

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

VOL. 11, NO. 15
JANUARY 7, 1950



Maestro Louis Prima plays pretty for Mayor Ralph Villani, of Newark, N. J., while vocalist Keely Smith practices some steps of the tarantella during a recent engagement there. Prima's wax antics have long "played pretty" for music operators, with such outstanding hits as "All Right, Louie, Drop The Gun"; "It's A Cruel, Cruel World" and "The Thousand Islands Song" racking up peak play. Recent click for Louis is his current platter, "I Beeped When I Should Have Bopped" and "The Manueto Tarantel", on Mercury Records. Louis and the band recently concluded a smash stay at Bop City, New York, and are currently engaged in a nationwide theatre tour.



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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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PUBLISHED WEEKLY by The Cash Box Publishing Co., Inc., Empire State Bldg., New York 1, N. Y. Telephone: LOngacre 4-5321. Branch Offices: 32 West Randolph St., Chicago 1, Illinois, Telephone: DEarhorn 2-0045; and 1520 No. Gower, Hollywood 28, California, Telephone: HUdson 2-3359.

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ADVERTISING RATES on request. All advertising closes Friday at 5 P.M. preceding week of issue.

SUBSCRIPTION RATE \$15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, \$48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of The Cash Box. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

One very important event, which may have escaped the attention of the average busy coinman, is that of the telephone companies thruout the nation are appealing to their states as well as the Federal Government for installation of 10c coin boxes, instead of the present 5c boxes.

This lends greater solidity to The Cash Box statements of some seven years now that the average coin operated machine should feature a 10c coin chute. The Cash Box brought this to the front for automatic music equipment as well as amusement machines. The vending machine people had already arranged their equipment to accept the quarter and give change where and when necessary. All other businesses had, by one method or another, also changed to more coin.

The introduction of the large, standard size shuffleboards to the coin machine industry, brought about the first chance for the average amusement op to obtain 10c play per man and, in some cases, even more. It was then found that The Cash Box statements were true. That 10c play was "the answer" to more profitable operation.

From the shuffleboards came a new development for the smaller size location, the shuffle games, and these immediately adopted the 10c coin chute, for their cost as well as the unique play which they offered, forced such action. The result in this case is that a new industry has been born with the advent of the shuffle games and many are now of the belief that this will lead to an entirely new type of automatic amusement business.

In the interim, the automatic music industry did not remain static. It took up The Cash Box appeal to swing over to a better and more equitable commission basis. Many did change to 60%-40% and to The Cash Box commission basis of 70%-30%, as well as a front money service guarantee. Television entering into locations forced many music ops to change to this more equitable commission set-up with the result that music has come thru the adjustment era with flying colors and is gradually, regaining its status of leadership.

Still the average juke box op is reluctant to swing over to 10c play. He has, instead, used every subterfuge he possibly could. Some have even offered the public 6 plays for 25c as an inducement to obtain more quarters. Others have piped music thru their juke boxes in an effort to obtain a weekly guarantee from the location. Still others have switched from one method of operation to another also with the intent and purpose of obtaining more assured income.

Yet, the juke box industry hesitates to change to 10c coin chutes, even tho the amusement machines division has already made this change and found it profitable. Therefore, should the telephone companies prove successful in their appeal to FCC to change over to 10c public coin boxes, instead of the present 5c boxes, the automatic music industry will then have every reason to swing over to 10c play and better assure its future.

Regardless of the fact that the price of records has gone down to some extent, regardless of the fact that the so called non-breakable disks have been introduced, and regardless also of the fact that these disks give longer and better wear, overhead has continued to increase and the juke box operator must battle for every nickel today to assure himself some sort of profit on his investment.

The answer for the juke box industry will, therefore, come about, just as it did in the amusement field, when the new equipment is offered to the public with 10c coin chutes as the telephone firms jump to this coin with Federal sanction.

Bill Gersh

Trade Agrees...

“IT’S 10c PLAY”

“The Cash Box” Prediction of Seven Years at Last Acclaimed!

For over seven years now “The Cash Box” has been urging this field to go to 10c play.

This was the reasoning of all leaders in the business who foresaw that this industry could not continue profitably on nickel play.

In fact, “The Cash Box” was the very first publication in the country to bring forth the fact that the United States Mint should once again produce a 7 1/2c coin. Proving, in the editorial which “The Cash Box” printed, that such a coin would mean tremendous savings as well as better business for hundreds of industries all over the country.

But, knowing what a great length of time would elapse prior to the minting of a 7 1/2c coin, “The Cash Box” returned to the suggestion (and appeal) that the trade had better turn to 10c play.

This was very hotly contested by certain persons in the field.

Today, the Shuffles and Rebounds have proved that “The Cash Box” was right. These games are not only bringing in more money for operators everywhere in the nation as well as meeting approval of the American public by featuring 10c coin chutes but, surprisingly, waking up an entire industry to the fact that its unique and economical entertainment is recognized as worth 10c.

Even the telephone companies thruout the country are now presenting arguments that they must get 10c. They cannot longer continue on nickel pay telephones. “We must obtain 10c,” they are telling FCC, as well as state and city governmental agencies.

This will surely come to pass. There is no other way out for this extremely important communications agency. They must obtain 10c to insure their profitable continuance. And these firms are among the largest and most important in the nation.

The same has already happened in other fields. Long ago the tavern owners, restaurateurs, and others, changed from 5c to 10c. Even candy bars, shoe shines, and other daily necessities swung over to the dime.

This was pointed out each time by “The Cash Box”. It was urged on the coin machine industry where it met with foul looks and harsher statements from a few in the field. It even caused certain forces to come forth with items refuting the statements which “The Cash Box” had made. Even tho “The Cash Box” statements were backed by FACTS.

Now, at long last, the industry has come to the point where it realizes that the 10c coin chute is the answer to profits. At least a normal return on the huge investments being made in coin operated machines.

Yes, it is possible to get 10c from Mr. and Mrs. John Q. Public. Just as easily as it was possible to get 5c.

Whatever the game which will result from the combination of the five-ball and the shuffle and rebound, this game will, to insure its success, appear with a 10c coin chute. Only because, everywhere in the nation, operators now agree that the dime is the “logical coin.”

The nickel is today the penny of yesterday. What with increased overhead, increased cost of machines, increased cost of operation, the 5c coin can no longer present a profit margin to the operator. He must obtain at least 10c per play. The dime is the difference between profit and loss.

Tho “The Cash Box” has been singing this tune for over seven years, it now, triumphantly, sings it again. The dime is today the logical coin for play on any type of amusement and entertainment product in this industry.

The field cannot survive on pennies. And the nickel is the penny of yesterday. The increased cost of equipment alone answers the question.

Not to speak of the tremendously increased operating overhead, cost of supplies and parts, and other costs and taxes which have come about since the pre-war era. Also the further fact that, with labor demanding more and still more money, even these costs will continue to increase as time goes on; as pensions are voted; as employees receive three weeks vacation with pay; and as other benefits come into being on a bigger, more socialistic scale than any business man in this nation ever imagined would happen.

This industry is most definitely tied in with the retail business of America. The 2,500,000 retail locations are today, to a great extent, dependent on profits from their coin operated equipment.

They no longer can disregard this factor. They must work with this industry. They must live with it today because it is a very definite part of their business.

Therefore, it is time to give sincere thanks that the coin operated business has swung over to a better profit factor for its investors who are today obtaining a 10c coin where, formerly, they gave the same service for 5c and suffered tremendously. Even to a point where the industry seemed destined for destitution instead of destined for the greatness which is its due.

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The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MN—Manor	TE—Tempo
CO—Columbia	MO—Modern	TW—Tower
CR—Coral	NA—National	VA—Vanity
DA—Dana	RA—Rainbow	VI—Victor
DE—Decca		VO—Vocalion

1 I CAN DREAM, CAN'T I

CO-38612—Toni Arden
CR-60106—Glen Gray O.
DE-24705—Andrews Sisters
HA-1078—Alan Dale

NA-9092—The Blenders
RA-10038—Jimmy Saunders
VI-20-3553—Tex Beneke O.

2 MULE TRAIN

AB-3009—Ben Smith Quartet
CA-57-777—Gordon MacRae
CA-57-787—Woody Herman-Nat Cole
CA-57-40258—Tennessee Ernie
CO-20651—Gene Autry
CO-38644—Burl Ives
CO-38645—Nelson Eddy
DA-2059—Val Tino

DE-46194—Buzz Butler
DE-24798—Bing Crosby
KI-835—Cowboy Copas-Grandpa Jones
ME-5345—Frankie Laine
MG-10577—Arthur Smith
NA-9093—The Syncopators
VO-55074—J. C. Culpepper
VI-20-3600—Vaughn Monroe O.

3 A DREAMER'S HOLIDAY

CA-57-761—Ray Anthony O.
CO-38599—Buddy Clark
DE-24739—Eileen Wilson

HA-1080—Alan Dale
MG-15066—Jack Fina O.
VI-20-3543—Perry Como

4 SLIPPING AROUND

CA-57-40224—Margaret Whiting-
Jimmy Wakely
CO-20581—Floyd Tillman

DE-46173—Ernest Tubb
VI-21-0074—Jimmy Robertson
VO-55022—Jimmie Dale

5 DON'T CRY, JOE

BB-30-0007—Ralph Flanagan O.
CO-38555—Frank Sinatra
DE-24720—Gordon Jenkins O.
LO-513—Charlie Spivak O.

MG-10518—Johnny Desmond
VI-20-3557—Juanita Hall
VO-55058—Bill Harrington

6 DEAR HEARTS AND GENTLE PEOPLE

CA-57-777—Gordon MacRae
CA-57-757—Benny Strong O.
CA-57-40260—Eddie Kirk
CO-38605—Dinah Shore
DE-24794—Hannon-Ryan

DE-24798—Bing Crosby
LO-558—Buddy Greco
ME-5336—Patti Page
VI-20-3596—Dennis Day

7 THE OLD MASTER PAINTER

CA-791—Peggy Lee & Mel Torme
CO-38650—Frank Sinatra
DE-24782—Dick Haymes

ME-5342—Richard Hayes
LO-549—Snooky Lanson
VI-20-3608—Phil Harris

8 THERE'S NO TOMORROW

CO-38637—Doris Day
CO-38636—Hugo Winterhalter O.
When The Wind Was Green
HA-1078—Alan Dale

DE-24782—Carl Ravazza
Vieni Su
LO-554—Charlie Spivak
VI-20-3582—Tony Martin
A Thousand Violins

9 RUDOLPH, THE RED-NOSED REINDEER

CO-38610—Gene Autry
DA-2061—Teddy Black

ME-5360—Eddy Howard O.

10 THAT LUCKY OLD SUN

CA-57-726—Dean Martin
CAS-524—Herb Lance
CO-38559—Sarah Vaughan
CO-38608—Frank Sinatra
DE-24752—Louis Armstrong
HA-1077—Hot Lips Page

ME-5316—Frankie Laine
MG-10509—Bob Houston
SIT-524—Herb Lance
VA-191—T. Manners
VI-20-3531—Vaughn Monroe O.
VO-55035—Chuck Foster O.

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Singing

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LOVE WALKS OUT"

RCA Victor Records

78 rpm
20-3587

45 rpm
47-3086

THE CASH BOX

Record Review

"Sitting By The Window" (2:58)
"Lost In A Dream" (2:54)
BILLY ECKSTINE
(MGM 10602)

● That grand, grand baritone voice of Billy Eckstine with one of the swellest cuttings he's made in a long time, "Sitting By The Window," backed by the Quartones and the Russ Case Orchestra, turns this beautiful ballad into one of the smoothest, most romantic and most delightful waxings heard in many a moon. Billy sings his heart out on this great tune and sends it home for a surefire juke box moneymaker. This is one cutting you can bank on. On the flip, "Lost In A Dream," Billy once again comes thru with a gorgeous rendition of this smooth and romantic ballad and, in that grand voice of his, makes it sound like nickels, dimes and quarters popping into juke boxes everywhere it's placed. This is one platter you can buy by the boxful and be sure that you'll get many times your investment back again and over again.

"The Third Man Theme" (2:30)
"Cafe Mozart Waltz" (2:28)
FRANZ DEITSCHMANN
(MGM 10593)

● From the Carol Reed film presented by Selznick, "The Third Man," comes an unusual and different tune called, "The Third Man Theme," which has lots and lots of possibilities for many different types of locations across the nation. Franz Deitschmann's interpretation of this tune, which is grabbing lots of attention in the music world, may be because it's an instrumental arrangement, something that the average location wants. We suggest you listen in. On the flip, "Cafe Mozart Waltz," Franz again produces an interesting instrumental and one that should get lots of listening.

"The Rose Of Tularosa" (2:54)
"Echoes" (2:52)
JOHNNIE JOHNSON
(MGM 10598)

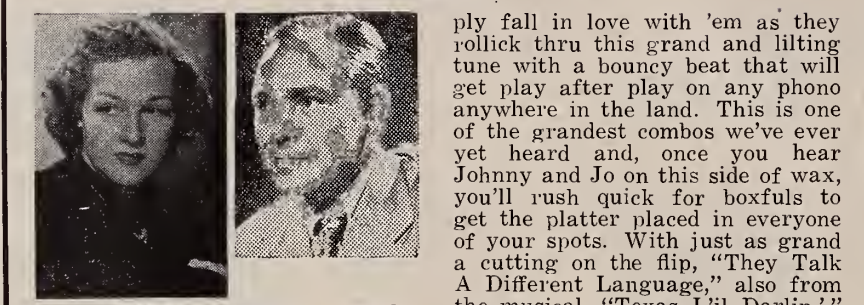
● The smooth, romantic pipes of Johnnie Johnson in a gorgeous ballad with a south of the border tang to it, that's sure to make many a gal swoon when she hears this warbler give with, "The Rose of Tularosa." And with Maestro Russ Case and his orchestra gorgeously backgrounding the piper, there's no earthly doubt but what this tune is destined for lots of play in many a juke box thruout the land. On the flip, "Echoes," a very beautiful and romantic ballad, with Johnnie backed by The Chansonettes, who echo his words, and Maestro Russ Case to offer him the music he needs, the piper again cuts a side that has romance squashed deep into it and is a natural for those dimlit spots. This is one platter with plenty possibilities in lots of locations.

"Nobody's Home At My House" (2:40)
"Lucky Us" (2:58)
DINAH SHORE and BUDDY CLARK
(Columbia 38668)

● Remember "Baby It's Cold Outside," well, here's one that'll steal the play from that great tune, "Nobody's Home At My House," with Dinah Shore and the late Buddy Clark giving their all to make this a lot more than just a novelty tune. They do some very grand vocalizing to lift the song right off the turntable and intimately into the room. It's just

DISK OF THE WEEK

"It's Great To Be Alive" (2:45)
"They Talk A Different Language" (3:11)
JO STAFFORD and JOHNNY MERCER
(Capitol 793)



Jo STAFFORD JOHNNY MERCER
● Jo and Johnny in duet with a tune from the hit musical production, "Texas L'il Darlin'," and the grand, grand backing of Maestro Paul Weston and his orchestra, cut one of the best sides for 1950 play, "It's Great To Be Alive," and do it so beautifully you'll just simply

fall in love with 'em as they rollick thru this grand and lilting tune with a bouncy beat that will get play after play on any phono anywhere in the land. This is one of the grandest combos we've ever yet heard and, once you hear Johnny and Jo on this side of wax, you'll rush quick for boxfuls to get the platter placed in everyone of your spots. With just as grand a cutting on the flip, "They Talk A Different Language," also from the musical, "Texas L'il Darlin'," plus some swell yodeling by Johnny Mercer and Jo Stafford that's a cinch to pull lots of attention, comes another side that has just about everything any juke box op could ever ask for. Listen in. Here's one of the best of the nifties for '50.

grand. It makes for one of the very best cuttings heard in a long, long time. It's simply full of pep, lilt and life. It's the kind of material that's standout for '50. And on the flip, in a very happy mood, both Dinah and Buddy Clark sing "Lucky Us," so beautifully—that it's surefire for juke box play action. Here's a platter that has all the earmarks of a moneymaker.

"There's A Lovely Lake In Loveland" (2:28)
"The Wedding Samba" (2:29)
GUY LOMBARDO ORCH.
(Decca 24838)

● The great music of Guy Lombardo and His Royal Canadians was never better than on this very, very beautiful ballad, "There's A Lovely Lake In Loveland," so beautifully done by Maestro Guy Lombardo, and so gorgeously sung by Kenny Gardner, that we simply don't hesitate to recommend it as one of the top tunes for your dimlit spots where the romantic couples gather, as a surefire moneymaker. Maestro Lombardo leads his men thru one of the very sweetest sides he's ever cut on this grand ballad. It's great. On the flip, the tune that's growing in popularity by the minute, "The Wedding Samba," with Kenny Gardner and The Lombardo Trio to do the vocalizing, comes one of the best dancing arrangements heard in a long time. Just listen in to Maestro Lombardo and his boys sell this side for all it's worth. Get with this disk—it's one of Lombardo's best.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ THERE'S A LOVELY LAKE IN LOVELAND	Guy Lombardo Orch...	Decca 24838
★ I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER	Russ Case Orch.....	Decca 24834
★ SITTING BY THE WINDOW	Billy Eckstine.....	MGM 10602
★ IT WAS SO GOOD WHILE IT LASTED	Helen Forrest.....	MGM 10597
★ VAMPIN'	Alan Dale.....	Signature 15263

it stand out like a real moneymaker from the spinning wax. It has beat and rhythm and a grand bounce that is sure to make 'em sit right up and pay attention. On the flip, a grand novelty by Alan with himself taking both parts of Alan vs. Alan and doing a marvelous ballad in gorgeous style, while having a lot of fun, thruout the side. It's a beautiful and romantic tune and very well handled. Much credit to Maestro Ray Bloch for his beautiful background work.

"Watch Out" (2:40)
"Big Rock Candy Mountain" (2:56)
JOHNNY LONG ORCH.
(Signature 15264)

● Here's Johnny Long as you like him, cutting a very grand side of wax in, "Watch Out" (What Cha Tryin' To Do), with the Ensemble and Don MacLeod handling the vocal perfectly. It's one side that has lots and lots of possibilities in the spots where the youngsters gather 'round and sip on cokes and sodas all day long. It has beat and bounce and rhythm and lyrics that fit the tempo thruout. On the flip, the well known, "Big Rock Candy Mountain," with Janet Brace to do the chirping, turns out to be another grand cutting by Johnny Long and one that is sure to meet with approval on almost any type of location.

"I'm In Love" (2:15)
"You'd Be So Nice To Come Home To" (2:49)
DICK HAYMES and EVELYN KNIGHT
(Decca 24808)

● Two grand singing stars, Dick Haymes and Evelyn Knight, click together just like pie and coffee, singing the topside of this platter, "I'm In Love." Not only that, but, do it in speedy spinning juke box time, 2 minutes and 15 seconds, and turn out one of the very best cutings heard by these two grand stars in months. Just listen in to Dick and Evelyn tell you about, "I'm In Love." It's a honey of a hunk of wax. On the flip, with Dick Haymes in solo, "You'd Be So Nice To Come Home To," a tune you've heard before, but gorgeously rendered by this well known piper, and one that is sure to "stick" in many a juke box. Lots of applause to Jerry Gray and his orchestra for the marvelous backgrounding job to both sides of this platter.

"Love Is" (2:30)
"Kissing Me" (2:38)
ART LUND
(MGM 10603)

● From the University of Pennsylvania's Mask & Wig Show, "Adamant Eve," comes one of the loveliest tunes heard in a long time, "Love Is," and even more gorgeously done, featuring the very grand pipes of Art Lund, backed beautifully by LeRoy Holmes and his orchestra. Here's a side that lilt along in marvelous ballad time with lyrics that are sure to captivate listeners. It's sure to go in any location for it has that unusually different and very beautiful style that makes the modern ballad so outstanding. It's very well rendered by Art Lund. On the flip, "Kissing Me," with Art Lund backed by the Tri-Tones, in slower metro, another romantic ballad that fits him to perfection, and that will appeal to every listener.

WHAT'S ALL THE DITHER ABOUT A ZITHER???

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ZITHER SERENADE



Coupled with

MY LILY AND MY ROSE

M-G-M Non-Breakable 10617

ART MOONEY and his Orchestra

CASH IN ON THE ZITHER DITHER

... ORDER IT FAST! ...



THE CASH BOX

Record Reviews

"Sitting By The Window" (2:47)

"Just For Old Times Sake" 3:07

JERRY GRAY ORCH.

(Decca 24837)

● With the orchestra opening the first chorus and giving a beautiful instrumental rendition of, "Sitting By The Window," a tune that's catching on, followed with piper Tommy Traynor doing a grand warbling job, this beautiful ballad sounds like it's sure to go places. On the flip, "Just For Old Times," Maestro Jerry Gray perfectly balances a slow tempo romantic ballad and lets Tommy come in for some sweet vocalizing that makes this bottom side one of the neatest heard.

"All The Way Choo-Choo" (2:55)

"University of North Carolina Medley" (2:50)

JOHNNY LONG ORCH.

(King 15030)

● We'll sadly miss our guess if the entire State of North Carolina doesn't stock up strong on this platter which is, without any doubt, a definite tribute to the "Tar Heel" State and to one of the greatest of football greats, Choo-Choo Justice. The top-side of this wax, "All The Way Choo-Choo", is one of the bestest of the best ever yet produced by Maestro Johnny Long and his grand orchestra. Johnny simply waves magic into that baton of his and the left-handed fiddler does one of the bestest jobs of his career to turn in a tune that has all the earmarks of a winner. With petite Janet Brace, the Glee Club and The Longshots handle the vocal spotlite to perfection. This becomes one of the best cuttings by Maestro Long heard in a long, long time. On the flip, a medley of North Carolina tunes, "Carolina Victory March", "Carolina Fight Song", "Tar Heels On Hand" and "Hark The Sound", for another cutting that has plenty of oomph behind it.

"I've Been Floating Down The Old Green River" (2:13)

"Hometown Band" (2:20)

RUSS MORGAN ORCH.

(Decca 24834)

● A platter that's a natural for every tavern location with Russ Morgan and his "Music In The Morgan Manner" to cut wax as is wax. On the topside, "I've Been Floating Down The Old Green River", is going to meet with the approval of every bartender 'round the nation for it's the kind of tune that speeds up business in taverns and the kind of melody that gets the boys in the back-room to singing in quartet style. Its string band effect is sure to please for it's that old time, ragtime, drag me in and out rhythm that has done wonders for pulling coins into juke boxes. And on the flip, a march with the marchingest effect you've ever yet listened to, "(There's Something About) A Hometown Band", that'll have 'em lining up and marching 'round and 'round any tavern spot it's played in. Applause for Maestro Russ Morgan and his grand way of analyzing and presenting a couple of grand tunes. Just listen in to The Heartbeats and The Morganares do a terrific cutting.

SLEEPER OF THE WEEK

"The Wedding Samba" (3:00)

"I See, I See" (2:43)

ANDREWS SISTERS—CARMEN MIRANDA

(Decca 24841)



ANDREWS SISTERS

● Here's one of the most unusual and best combos ever yet put together for a samba beat that will absolutely pull the house down wherever it's featured. These grand, grand "queens of the juke boxes," The Andrews Sisters, and that marvelous South American star, Carmen Miranda, simply tear into, "The Wedding Samba," to produce what is probably one of the most outstanding juke box tunes for 1950. The way these gals get that samba rhythm and beat roving thruout this tune is something to listen to. It seems that every spin of the turntable



CARMEN MIRANDA

takes that rocking step along with them. They're simply going to pull nickles, dimes and quarters out of many and many a pocket to hear them spin this side over and over again. On the flip, with Carmen taking the lead, "I See, I See," becomes another heated tune in rhumba time, that is ripe for picking up spirits in any location and opening '50 with plenty of pep and ginger. This is one disk that you can bank on. Buy 'em quick.

"Copper Canyon" (2:03)

"The Laziest Gal In Town" (2:55)

MADELYN RUSSEL

(Mercury 5348)

● With the very friendly, bearded, Mitch Miller to background the chirp, Madelyn Russel turns out two grand sides. The topside, "Copper Canyon", shining forth from the platter. The gal does a very fine job on this westernish tune and sends it home to listeners with lots of good punch. On the flip, Mitch goes all the way out to background the gal in a lowdown bluesy blues tune that has all the quality her voice requires to show off the chirp's ability. This is the meanest of mean blues heard in a long time and for which Miss Russel can take a very low bow. The gal's got it tho, as yet, not pitched in the right spot.

"Why Don't You Fall In Love With Me?" (2:30)

"I Wish I Had A Sweetheart" (2:40)

JOHNNY LONG ORCH.

(Coral 60145)

● Johnny Long and his orch come back here to do an old timer that opens with a whistling chorus and with the lyrics piped by Bob Houston and Helen Young that has lots of beat and lots of rhythm, and with the very longest title we've ever yet read, "(As Yong As You're Not In Love With Anyone Else) Why Don't You Fall In Love With Me", and that has plenty of possibilities to go places. On the flip, with Bob Houston handling this grand, old standard, "I Wish I Had A Sweetheart (Like That Old Sweetheart Of Mine)" that becomes surefire for every tavern spot in the land, Maestro Johnny Long cuts some grand wax. This is one platter that is highly recommended for the spots where the old timers like to gather 'round with a glass of the foamin' brew and just reminisce.

Medley "A" Side (2:25)

Medley "B" Side (2:22)

FRED BURTON

(Hudson 902)

● Here's a new idea which this record firm believes can click with juke boxes and which offers listeners some of the greatest standards of all time. The idea is to cut songs which the public will actually sing with and to which a nostalgic glow can be added. It has lots of possibilities and Fred "Fingers" Burton, known as "The Human Pianola", does a grand piano job here to produce on the "A" side, "Jealous", "Dinah" and "I Can't Give You Anything But Love". On the "B" side, "A Smile Will Go A Long, Long Way", "Let A Smile Be Your Umbrella" and "When You're Smiling". The firm also has another platter (Hudson 901) which features on the "A" side, "For Me And My Gal", "Mary Lou" and "Margie". And on the "B" side, "Girl Of My Dreams", "Who's Sorry Now" and "When Your Old Wedding Ring Was New". If you have the spots where the boys want to recall and remember, Fred Burton's speedy fingered pianoing should bring lots of nostalgia.

"Sitting By The Window" (2:44)

"Dixie" (2:53)

RAY ANTHONY ORCH.

(Capitol 794)

● Ray Anthony and his grand orchestra produce two sides of wax here that have lots of possibilities of clicking with juke box listeners. On the topside, a ballad that everyone seems to be cutting, "Sitting By The Window", with Dick Noel and The Skyliners to pipe the lyrics, Maestro Anthony does one very grand job. On the flip, an instrumental of one of the great great, old, old standards, "Dixie", Ray Anthony and his boys tear loose and cut good wax all around.

"I Wake Up Every Morning With A Heartache" (2:32)

"In Time" (2:43)

LENNY ROGERS QUINTET

(King 15024)

● The very unusual piping of tenor Lenny Rogers lends a new and different feeling to the topside of this platter, "I Wake Up Every Morning With A Heartache". It offers plenty of possibilities to many locations thruout the nation. This ballad is cut in medium fast time and Lenny takes advantage of every note in the score to sell it for all it's worth. It has plenty of beat and lots of rhythm and is sure to please a great many juke box listeners. On the flip, "In Time", Lenny and his boys go into a slow, sad and blue ballad in tear-jerker style, but, with good instrumentalization make it a tune that can be listened to time and again.

"I Love Jeemy" (2:33)

"That's Okay" (2:59)

DE MARCO SISTERS

(King 15025)

● Cute as a button, the DeMarco Sisters sell a south of the border tune with lyrics that bring a laugh in, "I Love Jeemy", and cut a side of wax that may go lots of places with plenty of juke box ops. Just listen to these gals sell this side and you may have something you've been searching for, especially for locations where they like that Mexican beat and cute lyrics for each tune. On the flip, "That's Okay", the gals open in very slow time, then speed up the tempo in the second chorus, add beat and rhythm, and click with a tune that's a natural for the younger generation on any location.

"You Stole My Wife—You Horse Thief" (3:04)

"Say When" (3:09)

DIZZY GILLESPIE ORCH.

(Capitol 797)

● Dizzy breaks loose here with a tune that has all the possibilities of taking over in many a spot 'round the country, "You Stole My Wife—You Horse Thief". It's got the comedy lyrics which tie in with the title of the song and is a novelty that is sure to click with the kids who listen to the Maestro. On the flip, "Say When", a typical Dizzy Gillespie instrumental with all the power and off-chord keys that can be dreamt of in any one tune and done with that original twist which has placed Gillespie in a class by himself.

"The Third Man Theme" (2:54)

"Cafe Mozart Waltz" (2:45)

GUY LOMBARDO ORCH.

(Decca 24839)

● Two instrumental sides by Guy Lombardo and His Royal Canadians that are sure to get plenty attention from dancing feet everywhere. On the topside, "The Third Man Theme," tune that's gaining much attention from the music biz, with a guitar solo by Don Rodney, turns out to be a very beautiful side, as cut by Maestro Lombardo and his crew. The guitar solo is something to write home about and should bring Don Rodney plenty of fans from everywhere about the nation. On the flip, "Cafe Mozart Waltz," Maestro Lombardo gives Don Rodney and his guitar solo the best backing we've heard in a long time.

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HITS

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I'M SQUARE DAB FROM
THE COUNTRY
RED BALL TO NATCHEZ
KING 824

★

DELMORE BROTHERS

TROUBLES AIN'T NOTHIN'
BUT THE BLUES
PAN AMERICAN BOOGIE
KING 826

★

CLYDE MOODY

I LOVE YOU BECAUSE
AFRAID
KING 837

★

RED PERKINS

I HATE YOU
CROCODILE TEARS
KING 836

LONNIE JOHNSON

CONFUSED
BLUES STAY AWAY
FROM ME
KING 4336

★

TINY BRADSHAW

TEARDROPS
GRAVY TRAIN
KING 4337

★

WYNONIE HARRIS

SITTIN' ON IT ALL THE TIME
BABY, SHAME ON YOU
KING 4330

★

IVORY JOE HUNTER

I QUIT MY PRETTY MAMA
IT'S YOU JUST YOU
KING 4326

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ROUND THE WAX CIRCLE

NEW YORK:

There's been lots of celebratin' round town . . . everyone wishing every-
one else, "Happy New Year" . . . just like we're wishing all of you. . . . Guy
Lombardo getting a big kick out of the fact that his Decca dishing of "Enjoy
Yourself" is starting to catch on, and his own tune, on the backing, "Rain Or
Shine," also taking hold. . . . Irving Fields takes his
first vacation in over three years . . . boards the S. S.
Nieuw Amsterdam for a cruise, but, will be back to re-
sume his Mutual broadcasts at the Louis Ritter's Weylin
Hotel, Jan. 19. Irving has his pubbery (Crest) under
way with "The Kiss-Polka" while his RCA-Victor disk,
"Wedding Samba," going great. . . . Dick Bradley of
Tower Records in town for one day looking for music.
He's being backed by plenty of Chicago moolah and al-
ready whispers about the first disks he's bustin' wide
open with in '50. . . . Harry Link still trying to catch us
to tell us why he missed that luncheon. . . . Syd Goldberg
at Decca enthralled over the way Red Foley's "Chat-
tanooogie Shoe Shine Boy" has clicked with all who've
heard it . . . one of the best for '50. . . . Johnny Long, King artist, finds him-
self on three labels opening for the new year. . . . King, Coral and Signature.
Tony Martin's "Bye Bye Baby" and Sammy Kaye's "Echoes" starting to move
in juke box land. . . . Elliot Lawrence shares headlines with Frankie Laine
as both open at Bop City. . . . Lawrence features Gerry Mulligan Quintet and
chirp Rosalind Patton. . . . Jimmy Wakely phones in from L. A. to advise
he's just cut some sides he believes "will be my greatest" and with the way
his "Slipping Around" with Maggie Whiting clicking, he starts well on the
way for "Best Western Artist of 1950." . . . Cy Kertman, sales mgr. for Bick-
ford Brothers Co., Buffalo, advises that Sattler's in that city sold out every
hour on the hour on an RCA-Victor "45" promotion. . . . Cy rushing up and
back to keep the store loaded with the 45's. . . . Lyman Berg of Crystallite
disks advises firm just signed Mae Williams former Tommy Dorsey chirp . . .
also note firm now members of ASCAP and SPA . . . following procedure of
other diskers where labels have own pubbery setup. . . . Beasley Smith, musical
conductor for WSM, Nashville, composer of "Lucky Old Sun," "Old Master
Painter," and others, takes three month leave of absence from station, we're
advised. . . . Paul Brenner of WAAT, Newark, enroute to Hollywood with his
missus for vacation. . . . Congrats to Paul Cohen, Decca's new sales mgr. for
new country and sepiia dept.



GUY LOMBARDO

CHICAGO:

Teddy ("Charley My Boy") Phillips dashed in to say a quick "good-bye"
before leaving south for one-niters . . . he will open at the Casa Loma Ball-
room, St. Louis, Dec. 30 for two weeks . . . Myron Barg, deejay at WMOR,
tells us he did a special "Hit Parade of 1949," selections made from *The Cash
Box* top ten tunes for the year. . . . Sy Stern, publicity
manager for Jerry Murad and his Harmonicats, reports
that business at the Marbo B & K Theatre, where the
"Cats," plus deejays Linn Burton, Marty Hogan, John
McCormick, as well as Mel Torme, Ella Fitzgerald and
Two-Ton Baker are appearing this week, is beyond ex-
pectations." Entire show is moving into the B & K Up-
town Theatre for New Year week. . . . Johnny Hill,
formerly on Rondo, inked by Barthel . . . a new label
. . . as are Toni Rami and Alan DeWitt, vocalist with
Frankie Masters ork. . . . Dick Jurgens' opening at the
Aragon a tremendous success. . . . Sheryl Leonard, gal
deejay at WMOR, who did the story of the "Nativity"
in her own original verse, Sat. nite Dec. 24, receiving
plaudits from litseners. . . . RCA Victor's Bob Bodine
just had time to wish us a Happy New Year before tak-
ing off to Wisconsin on a biz trip. . . . Had a nice chat with George Gerken,
Capitol Records, who reports that "Game Of Broken Hearts" chirped by Kay
Starr clicking with ops. . . . Ray Anthony's "Dreamers Holiday" coming up
. . . and Yogi Yorgesson's platters "I Yust Go Nuts At Xmas" and "Yingle
Bells" sold like hot cakes. . . . Johnny Johnston, handsome MGM artist, draw-
ing the "ooh's and aah's" from the bobby soxers at the Uptown Theatre.



DICK JURGENS

LOS ANGELES:

It was a dry Christmas out this way, the weather, that is. . . . Otherwise,
the assets were strictly liquid with the music fraternity adding a mellow note
to the goings-on, though in a strictly orderly manner, to be sure. . . . Accord-
ing to the newspaper reports, almost everybody else in town was trying hard
to make the pokey by mixing gasoline with alcohol. . . .
We didn't take any chances and spent most of our
Christmas away from the heavy traffic, where some of
the gals even kicked off their high heeled shoes (you
can stop right there, brother) so as not to step on any-
one's arches. . . . The place was Tempo Records, the
refreshments as you like 'em and the entertainment
tops, right up there with the great hospitality and
cordial atmosphere provided by Irving Fogel, Dick
Weil, Jo-Anne, Helen, Margaret, Grace and the other
swell people that make up this wide awake company.

Among the artists on hand were Ben Light, Joe
Venuti, organist Irma G'enn, fine singer Stanley Hick-
man, Brother Bones and Roberta Lee, the latter two
teaming up in a batch of song and dance routines that
would have stopped anybody's show. . . . Roberta, a
gal with a heart as great as her voice, had girl friend
June Bruner along and June, who is also out at Charley
Foy's spot in the Valley, had the gang screaming for
more with her piano and vocal numbers, some from her standard repertoire
and some her own special material. . . . Really a great and versatile entertainer,
that Brother Bones, his whistling of "Adeste Fidelis" and other sacred Christ-
mas songs magically converting the handsomely fitted Tempo office and the
gay crowd into a church-like scene.

Earlier in the day we stopped in at Mercury where veteran operator Paul
Johnson joined Harry Bloom, Lee Palmer, salesman Don Warner and Gerry
Albert in a bit of seasonal cheer. . . . Over at Modern Distribs across the
street, Mike Kurlan was out making the rounds and salesman Lester Sill was
dashing off with a load of platters for the Avenue, particularly Little Willie's
latest, a thing called "The Moon Is Risin'."



LITTLE WILLIE LITTLEFIELD

THE CASH BOX

Disk Jockey's
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 31.

Red Taylor

WMBG—Richmond, Va.

1. I YUST GO NUTS AT XMAS (Yorgi Yorgesson)
2. JINGLE BELLS (Yorgi Yorgesson)
3. THERE'S NO TOMORROW (Tony Martin)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. SLIPPING AROUND (M. Whiting-J. Wakely)
6. QUICKSILVER (Doris Day)
7. IF I EVER LOVE AGAIN (Frank Sinatra)
8. HUSH, LITTLE DARLIN' (Dick Haymes)
9. CHARLEY, MY BOY (Andrews Sisters)
10. LUCKY OLD SUN (Frankie Laine)

Leo McDevitt

WAAB—Worcester, Mass.

1. JINGLE BELLS (Yorgi Yorgesson)
2. MULE TRAIN (Frankie Laine)
3. JOHNSON RAG (Jack Teter)
4. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
5. RUDOLPH, THE RED-NOSED REINDEER (Gene Autry)
6. LUCKY OLD SUN (Frankie Laine)
7. WHY WAS I BORN (Vic Damone)
8. OLD MASTER PAINTER (Dick Haymes)
9. ENVY (Fran Warren)
10. I WANNA GO HOME (Perry Como)

Bernie Mack

WMUR—Manchester, N. H.

1. WE'LL BUILD A BUNGALOW (Johnny Long)
2. THERE'S NO TOMORROW (Tony Martin)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. ECHOES (Sammy Koye)
5. OLD MASTER PAINTER (Dick Haymes)
6. CHARLEY, MY BOY (Lisa Kirk)
7. I WANNA GO HOME (Perry Como)
8. BIBBI-BOBBIDI-BOO (Dinah Shore)
9. GAME OF BROKEN HEARTS (Doris Day)
10. DEAR HEARTS & GENTLE PEOPLE (Bing Crosby)

Larry Doyle

KGA—Spokane, Wash.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. DREAMER'S HOLIDAY (Perry Como)
3. MULE TRAIN (Frankie Laine)
4. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
5. LOVELY BUNCH OF COCOANUTS (F. Martin)
6. OLD MASTER PAINTER (Richard Hayes)
7. ENVY (Fran Warren)
8. IF I HAD A MILLION DOLLARS (Tony Pastor)
9. THERE'S NO TOMORROW (Tony Martin)
10. YOU'RE ALL I WANT FOR CHRISTMAS (Bing Crosby)

Johnny Slagle

WXYZ—Detroit, Mich.

1. I YUST GO NUTS AT XMAS (Yorgi Yorgesson)
2. WHITE CHRISTMAS (Bing Crosby)
3. JINGLE BELLS (Johnny Long)
4. OLD MASTER PAINTER (Dick Haymes)
5. JOHNSON RAG (Jimmy Dorsey)
6. BLUEBERRY HILL (Louis Armstrong)
7. BLUE CHRISTMAS (Hugo Winterhalter)
8. YOU'RE ALL I WANT FOR XMAS (Frank Gallagher)
9. I CAN DREAM, CAN'T I? (Andrews Sisters)
10. MULE TRAIN (Frankie Laine)

Eddie Gallaher

WTOP—Washington, D. C.

1. DREAMER'S HOLIDAY (Perry Como)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. OLD MASTER PAINTER (Dick Haymes)
4. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
5. THERE'S NO TOMORROW (Tony Martin)
6. DON'T CRY, JOE (Gordon Jenkins)
7. MULE TRAIN (Frankie Laine)
8. BLUEBIRD ON YOUR WINDOWSILL (D. Day)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. ENJOY YOURSELF (Guy Lombardo)

Pete Ebbecke

WDAS—Philadelphia, Pa.

1. WITH MY EYES WIDE OPEN (Patti Page)
2. BLUE CHRISTMAS (Hugo Winterhalter)
3. JOHNSON RAG (Russ Morgan)
4. RUDOLPH, THE RED-NOSED REINDEER (Gene Autry)
5. MULE TRAIN (Frankie Laine)
6. ENVY (Fran Warren)
7. MAN WROTE A SONG (Kitty Kallen)
8. SEND TEN PRETTY FLOWERS (Jerry Wayne)
9. SORRY (Frank Sinatra)
10. I CAN DREAM, CAN'T I? (Andrews Sisters)

Howard Malcolm

WCOP—Boston, Mass.

1. RUDOLPH, THE RED-NOSED REINDEER (Gene Autry)
2. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. TELL ME WHY (Eileen Wilson)
5. WISHING STAR (Russ Case)
6. MARTA (Tony Martin)
7. DON'T CRY, JOE (Gordon Jenkins)
8. OLD MASTER PAINTER (Snooky Lanson)
9. SCATTERED TOYS (Bobby Colt)
10. DREAMER'S HOLIDAY (Perry Como)

Willie Bryant—Ray Carroll

WHOM—New York, N. Y.

1. WHAT ARE YOU DOING NEW YEAR'S EVE? (The Orioles)
2. I'LL GET ALONG SOMEHOW (Ruth Brown)
3. THIS CAN'T BE LOVE (Flip Phillip)
4. KIND LOVING DADDY (Eddie Mack)
5. GOOD DADDY BLUES (Dinah Washington)
6. IF YOU DIDN'T MEAN IT (The Ravens)
7. I'M JUST A FOOL (James Quintet)
8. BLACK MAGIC (Beryl Booker)
9. I BEEPED WHEN I SHOULDA BOPPED (Theresa Brewer)
10. RAG MOP (Ames Bros.)

Trav Bayly

KDAL—Duluth, Minn.

1. FOOL'S PARADISE (Billy Eckstine)
2. SO THIS IS LOVE (Vaughn Monroe)
3. HAPPY TIMES (Danny Kaye)
4. BIBBI-BOBBIDI-BOO (Perry Como)
5. FLAMING SAND (Herb Jeffries)
6. CHARLEY, MY BOY (Lisa Kirk)
7. DREAMER'S HOLIDAY (Perry Como)
8. SORRY (Frank Sinatra)
9. OLD MASTER PAINTER (Richard Hayes)
10. ECHOES (Ink Spots)

Cordic & Co.

WWSW—Pittsburgh, Pa.

1. MULE TRAIN (Frankie Laine)
2. OLD MASTER PAINTER (Snooky Lanson)
3. WHEN THE WIND WAS GREEN (Hugo Winterhalter)
4. DON'T CRY, JOE (Gordon Jenkins)
5. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
6. LOVELY BUNCH OF COCOANUTS (F. Martin)
7. YOU'VE CHANGED (Bill Farrell)
8. BLUE CHRISTMAS (Hugo Winterhalter)
9. BLUEBIRD ON MY WINDOWSILL (Doris Day)
10. I LOVE HER OH OH (Enoch Light)

Robert Snyder

WOKO—Albany, N. Y.

1. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
2. SEND TEN PRETTY FLOWERS (Irving Fields)
3. SAN (Brother Bones)
4. I BEEPED WHEN I SHOULDA BOPPED (Louis Prima)
5. LOVELY BUNCH OF COCOANUTS (F. Martin)
6. GAME OF BROKEN HEARTS (Kay Starr)
7. SHENANIGANS (Art Mooney)
8. CHARLEY, MY BOY (Lisa Kirk)
9. I LOVE HER OH OH (Enoch Light)
10. RUDOLPH, THE RED-NOSED REINDEER (Gene Autry)

Myron Barg

WMOR—Chicago, Ill.

1. OLD MASTER PAINTER (Richard Hayes)
2. JOHNSON RAG (Jack Teter Trio)
3. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
4. OPEN DOOR, OPEN ARMS (Andrews Sisters)
5. ALL THE BEES ARE BUZZIN' 'ROUND MY HONEY (Mindy Corson)
6. ECHOES (Jo Stafford-Gordon MacRae)
7. COPPER CANYON (T. Brewer-B. Wayne)
8. PEGGY DEAR (Johnny Desmond)
9. KISS POLKA (Lenny Herman)
10. BIBBI-BOBBIDI-BOO (Dinah Shore)

Ray Perkins

KFEL—Denver, Colo.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. JINGLE BELLS (Yorgi Yorgesson)
4. DON'T CRY, JOE (Gordon Jenkins)
5. SLIPPING AROUND (M. Whiting-J. Wakely)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. LUCKY OLD SUN (Frankie Laine)
8. DREAMER'S HOLIDAY (Perry Como)
9. RUDOLPH, THE RED-NOSED REINDEER (Gene Autry)
10. BIBBI-BOBBIDI-BOO (Dinah Shore)

Bob Watson

WSB—Atlanta, Ga.

1. SANTA CLAUS IS COMING TO TOWN (Frank Sinatra)
2. WHITE CHRISTMAS (The Three Suns)
3. THIS IS WHERE LOVE WALKS OUT (Fran Warren)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. MULE TRAIN (Frankie Laine)
6. SWEDISH RHAPSODY (Dave Rose)
7. THE CHRISTMAS SONG (King Cole Trio)
8. OLD MASTER PAINTER (Snooky Lanson)
9. DON'T CRY, JOE (Gordon Jenkins)
10. APPLY THE FUNDAMENTAL (Johnny Mercer)

Ira Cook

KECA—Hollywood, Calif.

1. WHITE CHRISTMAS (Bing Crosby)
2. RUDOLPH, THE RED-NOSED REINDEER (Gene Autry)
3. WHERE ARE YOU, BLUE EYES? (Russ Morgan)
4. YINGLE BELLS (Yorgi Yorgesson)
5. YELLOW RIBBON (Andrews Sisters)
6. ALL I WANT FOR XMAS (Spike Jones)
7. SLIPPING AROUND (M. Whiting-J. Wakely)
8. OLD MASTER PAINTER (Phil Harris)
9. MULE TRAIN (Frankie Laine)
10. ENVY (Fran Warren)

MGM In A Dither About A Zither

NEW YORK—Lots of things bustin' wide open at MGM Records here, but, most of the noise around the firm's offices is that everyone seems to be, "in a dither about a zither".

Zither's aren't very well known as musical instruments in these United States, but over in Europe they're among the most listened to instruments. As one of the zitherized boys at MGM explains, "The zither is the modern representative of the ancient Cithara and is a popular and well known instrument in the Tyrol. Over there they've been picking on the gadget for centuries and come up with some pretty interesting results. Its 36 or more strings, when properly plucked, give out with a certain type of indescribable music. A haunting, lingering old-worldish sound . . . it seems to combine the finer elements of a Kansas windstorm and the passing of a hard winter."

Anyway, the facts are that David O. Selznick made himself a pic in Europe called, "The Third Man". Throught the pic runs a background musical theme that's played solely on a zither. The music bust its way into the homes of thousands of European families and has resulted in lots of zither propaganda reaching the U. S. since. This resulted in "The Third Man Theme", which is, more or less, as yet restricted in the U. S.

But now MGM have got themselves something for what they believe is, "the zither-starved American public". It was especially written for Art Mooney and the melody is entitled, "Zither Serenade". As MGM's publicity crew explain, "Of course, the basic thought in both music and lyric is the zither, with this lovely instrument played by none other than Franz Dietschmann, Europe's great gift to the zither world."

In fact, MGM believes that in this new Art Mooney disk, "We've got it." Meaning by "it", a million

seller. They're rushing samples to their distributors by airmail and, at the same time, advise that pressing is well under way.

They believe that Art's "Zither Serenade" will have everyone else in a dither over a zither and that, before long, the whistling of the "Kansas windstorm and the passing of a hard winter" will be soothing babies to sleep in American homes 'cross the land.

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JANUARY 7, 1950

New York, N. Y.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. DREAMER'S HOLIDAY (Perry Como)
5. DON'T CRY, JOE (Gordon Jenkins)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. OLD MASTER PAINTER (Frank Sinatra)
8. THERE'S NO TOMORROW (Tony Martin)
9. ECHOES (Sammy Kaye)
10. BYE, BYE, BABY (Tony Martin)

Chicago, Ill.

1. OLD MASTER PAINTER (Richard Hayes)
2. DEAR HEARTS & GENTLE PEOPLE (B. Crosby)
3. SLIPPING AROUND (M. Whiting-J. Wakely)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. DREAMER'S HOLIDAY (Perry Como)
6. THERE'S NO TOMORROW (Tony Martin)
7. MULE TRAIN (Frankie Laine)
8. HALF A HEART (Eddy Howard)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. SHE WORE A YELLOW RIBBON (Andrews Sisters)

Los Angeles, Calif.

1. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
2. OLD MASTER PAINTER (Dick Haymes)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. THERE'S NO TOMORROW (Tony Martin)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. DREAMER'S HOLIDAY (Perry Como)
7. DON'T CRY, JOE (Gordon Jenkins)
8. CHARLEY, MY BOY (Teddy Phillips)
9. NEVER SEE MAGGIE ALONE (Kenny Roberts)
10. MULE TRAIN (Frankie Laine)

Newark, N. J.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. GAME OF BROKEN HEARTS (Doris Day)
5. DON'T CRY, JOE (Gordon Jenkins)
6. THERE'S NO TOMORROW (Tony Martin)
7. DREAMER'S HOLIDAY (Perry Como)
8. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. OLD MASTER PAINTER (Frank Sinatra)

Shoals, Ind.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DREAMER'S HOLIDAY (Perry Como)
4. SLIPPING AROUND (J. Wakely-M. Whiting)
5. WHITE CHRISTMAS (Bing Crosby)
6. DEAR HEARTS & GENTLE PEOPLE (B. Strong)
7. DON'T CRY, JOE (Gordon Jenkins)
8. JEALOUS HEART (Al Morgan)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. LUCKY OLD SUN (Frankie Laine)

Philadelphia, Pa.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. DREAMER'S HOLIDAY (Perry Como)
4. SLIPPING AROUND (J. Wakely-M. Whiting)
5. ECHOES (Sammy Kaye)
6. DON'T CRY, JOE (Gordon Jenkins)
7. YELLOW RIBBON (Eddie Miller)
8. OLD MASTER PAINTER (Frank Sinatra)
9. THERE'S NO TOMORROW (Tony Martin)
10. BYE, BYE, BABY (Tony Martin)

Woodburn, Ore.

1. MULE TRAIN (Bing Crosby)
2. JEALOUS HEART (Bill Lawrence)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. DON'T CRY, JOE (Frank Sinatra)
5. SLIPPING AROUND (M. Whiting-J. Wakely)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. LUCKY OLD SUN (Vaughn Monroe)
8. DREAMER'S HOLIDAY (Perry Como)
9. LOVELY BUNCH OF COCOANUTS (T. Tucker)
10. CHARLEY, MY BOY (Lisa Kirk)

Brodhead, Wis.

1. I YUST GO NUTS AT XMAS (Y. Yorgesson)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MULE TRAIN (Frankie Laine)
4. LOVELY BUNCH OF COCOANUTS (F. Martin)
5. DEAR HEARTS & GENTLE PEOPLE (B. Crosby)
6. WORE A YELLOW RIBBON (Andrews Sisters)
7. OLD MASTER PAINTER (Dick Haymes)
8. LUCKY OLD SUN (Frankie Laine)
9. TOOT, TOOT, TOOTSIE (Art Mooney)
10. DREAMER'S HOLIDAY (Vaughn Monroe)

Atlanta, Ga.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. COPPER CANYON (Art Lund)
4. DON'T CRY, JOE (Gordon Jenkins)
5. JOHNSON RAG (Russ Morgan)
6. YELLOW RIBBON (Tommy Tucker)
7. LUCKY OLD SUN (Herb Lance)
8. LOVELY LAKE IN LOVELAND (Art Mooney)
9. THERE'S NO TOMORROW (Tony Martin)
10. ECHOES (Sammy Kaye)

Miami, Fla.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. DON'T CRY, JOE (Gordon Jenkins)
5. OLD MASTER PAINTER (Frank Sinatra)
6. DREAMER'S HOLIDAY (Perry Como)
7. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
8. THERE'S NO TOMORROW (Tony Martin)
9. ECHOES (Sammy Kaye)
10. LUCKY OLD SUN (Frankie Laine)

Arkon, O.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. OLD MASTER PAINTER (Frank Sinatra)
5. ECHOES (Sammy Kaye)
6. DREAMER'S HOLIDAY (Perry Como)
7. THERE'S NO TOMORROW (Tony Martin)
8. LUCKY OLD SUN (Frankie Laine)
9. BYE, BYE, BABY (Tony Martin)
10. ENVY (Fran Warren)

Rochester, N. Y.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
3. MULE TRAIN (Frankie Laine)
4. SLIPPING AROUND (M. Whiting-J. Wakely)
5. LUCKY OLD SUN (Frankie Laine)
6. THERE'S NO TOMORROW (Tony Martin)
7. DREAMER'S HOLIDAY (Perry Como)
8. DON'T CRY, JOE (Gordon Jenkins)
9. CHARLEY, MY BOY (Teddy Phillips)
10. ECHOES (Sammy Kaye)

St. Louis, Mo.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. SLIPPING AROUND (J. Wakely-M. Whiting)
4. DREAMER'S HOLIDAY (Perry Como)
5. OLD MASTER PAINTER (Dick Haymes)
6. DON'T CRY, JOE (Gordon Jenkins)
7. LUCKY OLD SUN (Frankie Laine)
8. THERE'S NO TOMORROW (Tony Martin)
9. CHARLEY, MY BOY (Teddy Phillips)
10. DEAR HEARTS & GENTLE PEOPLE (D. Shore)

Dallas, Tex.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (M. Whiting-J. Wakely)
4. DREAMER'S HOLIDAY (Perry Como)
5. DON'T CRY, JOE (Gordon Jenkins)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. OLD MASTER PAINTER (Frank Sinatra)
8. THERE'S NO TOMORROW (Tony Martin)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. YELLOW RIBBON (Andrews Sisters)

Denver, Colo.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (Wakely-Whiting)
4. DREAMER'S HOLIDAY (Perry Como)
5. CHARLEY, MY BOY (Teddy Phillips)
6. ECHOES (Sammy Kaye)
7. THERE'S NO TOMORROW (Tony Martin)
8. DON'T CRY, JOE (Gordon Jenkins)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. DEAR HEARTS & GENTLE PEOPLE (D. Shore)

Oklahoma City, Okla.

1. MULE TRAIN (Tennessee Ernie)
2. LUCKY OLD SUN (Frankie Laine)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. SLIPPING AROUND (Wakely-Whiting)
5. DREAMER'S HOLIDAY (Perry Como)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. LOVELY BUNCH OF COCOANUTS (F. Martin)
8. DON'T CRY, JOE (Gordon Jenkins)
9. OLD MASTER PAINTER (Frank Sinatra)
10. YELLOW RIBBON (Andrews Sisters)

Buffalo, N. Y.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. SLIPPING AROUND (Wakely-Whiting)
4. DREAMER'S HOLIDAY (Perry Como)
5. RUDOLPH THE RED NOSED REINDEER (G. Autry)
6. WHITE CHRISTMAS (Bing Crosby)
7. DON'T CRY, JOE (Gordon Jenkins)
8. LOVELY BUNCH OF COCOANUTS (F. Martin)
9. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
10. ECHOES (Sammy Kaye)

Pittsburgh, Pa.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. DREAMER'S HOLIDAY (Perry Como)
4. SLIPPING AROUND (Whiting-Wakely)
5. DON'T CRY, JOE (Gordon Jenkins)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. RUDOLPH THE RED NOSE REINDEER (G. Autry)
8. OLD MASTER PAINTER (F. Sinatra)
9. THERE'S NO TOMORROW (Tony Martin)
10. LUCKY OLD SUN (Frankie Laine)

Charleston, W. Va.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. DREAMER'S HOLIDAY (Perry Como)
3. SLIPPING AROUND (Wakely-Whiting)
4. MULE TRAIN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
7. WHITE CHRISTMAS (Bing Crosby)
8. RUDOLPH THE RED NOSED REINDEER (G. Autry)
9. OLD MASTER PAINTER (F. Sinatra)
10. LUCKY OLD SUN (Frankie Laine)

New Orleans, La.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DREAMER'S HOLIDAY (Perry Como)
4. SLIPPING AROUND (Wakely-Whiting)
5. DON'T CRY, JOE (Gordon Jenkins)
6. RUDOLPH THE RED NOSED REINDEER (G. Autry)
7. OLD MASTER PAINTER (F. Sinatra)
8. LUCKY OLD SUN (Frankie Laine)
9. WHITE CHRISTMAS (Bing Crosby)
10. THERE'S NO TOMORROW (Tony Martin)

San Antonio, Tex.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. SLIPPING AROUND (Wakely-Whiting)
4. DREAMER'S HOLIDAY (Perry Como)
5. DON'T CRY, JOE (Gordon Jenkins)
6. LOVELY BUNCH OF COCOANUTS (F. Martin)
7. CHARLEY, MY BOY (Lisa Kirk)
8. THERE'S NO TOMORROW (Tony Martin)
9. OLD MASTER PAINTER (F. Sinatra)
10. ECHOES (Sammy Kaye)

Des Moines, Ia.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DREAMER'S HOLIDAY (Perry Como)
4. SLIPPING AROUND (Wakely-Whiting)
5. THERE'S NO TOMORROW (Tony Martin)
6. OLD MASTER PAINTER (Dick Haymes)
7. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
8. DON'T CRY, JOE (Gordon Jenkins)
9. RUDOLPH THE RED NOSED REINDEER (G. Autry)
10. LOVELY BUNCH OF COCOANUTS (F. Martin)

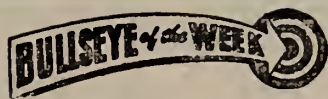
Raleigh, N. C.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. SLIPPING AROUND (Wakely-Whiting)
4. DREAMER'S HOLIDAY (Perry Como)
5. THERE'S NO TOMORROW (Tony Martin)
6. OLD MASTER PAINTER (F. Sinatra)
7. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
8. DON'T CRY, JOE (Gordon Jenkins)
9. LUCKY OLD SUN (Frankie Laine)
10. LOVELY BUNCH OF COCOANUTS (F. Martin)

Minneapolis, Minn.

1. RUDOLPH THE RED NOSED REINDEER (G. Autry)
2. WHITE CHRISTMAS (Bing Crosby)
3. MULE TRAIN (Frankie Laine)
4. SLIPPING AROUND (Whiting-Wakely)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. DON'T CRY, JOE (Gordon Jenkins)
7. LUCKY OLD SUN (Frankie Laine)
8. CHARLEY, MY BOY (Teddy Phillips)
9. LOVELY BUNCH OF COCOANUTS (F. Martin)
10. OLD MASTER PAINTER (F. Sinatra)

THE CASH BOX

"Folk" and "Western" Record Reviews

"Chattanooga Shoe Shine Boy" (2:42)
"Sugarfoot Rag" (2:20)

RED FOLEY
(Decca 46205)



RED FOLEY

● Brother, brother, brother, wait'll you hear the topside of this disk, "Chattanooga Shoe Shine Boy," you'll rush right out to buy a zillion. It's simply out of the world. With that shoe cloth snapping thruout the platter, with Red Foley's grand

voice carrying the lyrics thruout with beat and rhythm plus the snap, snap, snap of the shoe shine boy's cloth as background—you'll just simply tip and tap and rip and rap right along with the spinning of the disk and then play it over and over again. This is one of the grandest Bull's Eyes we've picked in years and we predict, right here and now, that Red's gonna swamp the land with this terrific, smasheroo, "Chattanooga Shoe Shine Boy." On the flip, "Sugarfoot Rag," Red Foley brings another lively tempoed square dance melody with his voice never better than you'll hear it on this side. But, our money's on "Chattanooga Shoe Shine Boy." You can order these by the boxful quick.

"Sleepin' At The Foot Of The Bed" (2:37)

"Fools Rush In" (2:41)
JERRY JERICHO
(4-Star 1410)

● If you haven't heard Jerry Jericho sing, "Sleepin' At The Foot Of The Bed" then you'd better hustle right over and listen to this grand cutting. It's novel, it's lively, it's got rhythm and beat and it's one of the grandest sides you'll ever yet hear. On the flip, "Fools Rush In," in much slower tempo, Jerry again sells a tune for a fare-thee-well. Get with this platter.

"Foolish Tears" (2:39)

"Send Ten Pretty Flowers To My Girl In Tennessee" (2:30)
SPADE COOLEY ORCH.
(RCA Victor 21-0150)

● With Ginny Jackson to chirp the lyrics, Spade Cooley (King of Western Swing) cuts one very grand side of wax in "Foolish Tears" that's bound to bring those coins into juke boxes everywhere. And on the flip, "Send Ten Pretty Flowers To My Girl In Tennessee," Bob "Tex" Cromer takes over the vocal stint and once again Spade cuts some of the best wax heard in many and many a day.

"I Was Satisfied" (2:45)

"Bloodshot Eyes" (2:35)
HANK PENNY
(King 828)

● Hank Penny cuts great wax with, "I Was Satisfied," the topside of a grand platter. Just listen to Hank sing this tune and sell it for every bit of spin that's in it. It's in medium slow tempo with very sad lyrics and a very gorgeous melody to back it up. On the flip, in much livelier tempo, with the cutest lyrics you've yet heard, "Bloodshot Eyes," a side that's gonna give you a great big kick. Here's a platter that has all you can ask for.

"But, I'll Go Chasin' Women" (2:52)
"Mommy Can I Take My Doll To Heaven?" (3:03)

BUD MESSNER
(Abbey 15001)

● With Ray Parks to handle the swell lyrics of this lively, peppy tune, "I Ain't Going Huntin', Jake, But I'll Go Chasin' Women," Bud Messner and his Skyline Boys cut one of the very best renditions of this popular side of wax. Just listen to these boys give their all to make this side of wax zing right off the turntable. On the flip, a slow, romantic, very, very sad and beautiful tune with Allan Roberts very capably handling the warbling to make this platter one of the best.

"It Only Costs Three Cents" (2:41)
"The Smoky Mountain Waltz" (2:57)

BUZ BUTLER
(Decca 46208)

● In medium fast tempo and in gorgeous voice, Buz Butler sings, "It Only Costs Three Cents." The lyrics are grand and the melody is beautiful. This is one side that has every possibility of pulling in plenty of nickels, dimes and quarters. On the flip, "The Smoky Mountain Waltz," in slow tempo, beautifully sung by Buz in true country style. Here's a platter that can stay put in your boxes.

"My Home Is The Dust Of The Road" (2:38)

"You're Next Door To Heaven" (2:30)

ERNIE LEE
(RCA Victor 21-0151)

● The very beautiful voice of Ernie Lee in a very grand ballad, "My Home Is The Dust Of The Road," with his Southerners giving him very, very great backing, to cut a side of wax that'll spin for a long time to come in whatever juke boxes it appears. And on the flip, "You're Next Door To Heaven" (When You're In Tennessee), another grand and bouncy side of wax. The melody is swell and the lyrics great. This is one platter that has just about everything anyone can ask for.

"I'm Gonna Strut My Stuff" (2:34)

"Forever And A Day" (2:48)
JIMMIE OSBORNE
(King 831)

● The grand, grand voice of Jimmie Osborne cutting a side that's bound to go in plenty and plenty of juke box spots 'round the country. Just listen to the bouncy beat of, "I'm Gonna Strut My Stuff," with lyrics that help sell the tune for all it's worth. On the flip, "Forever And A Day," Jimmie takes over in much slower tempo featuring a very beautiful melody and sells a romantic cutting right off the turntable. Here's one platter you can bank on.

"Jackass Caravan" (2:25)

"Red River Valley" (2:45)
CACTUS PRYOR
(4-Star 1404)

● Wanna have some fun? Then listen in to Cactus Pryor singing, "Jackass Caravan," a satire on one of the most sensational tunes of all time. You'll just laugh your way right thru the cutting as Cactus holds forth with his jackasses. On the flip, the old standard, "Red River Valley," with Cactus in grand voice and giving all he has to this famed tune.

Paul Cohen Named Sales Mgr of Decca's Country-Sepia Dept

NEW YORK—Paul Cohen, Decca's head of recording in the country and sepia fields, has been appointed sales manager of a newly created country and race sales department, it was announced today by Sydney N. Goldberg, vice-president in charge of sales.

The new department, though part of the National Sales structure, will receive specialized guidance under Cohen, who retains his present recording duties.

He has been connected with the country and sepia field, both from a recording and selling standpoint, for many years and his experience makes him a natural choice for this assignment.

Constance Hope Named Consultant to RCA

CAMDEN, N. J.—Appointment of Miss Constance Hope as general public relations consultant to the Radio Corporation of America and subsidiaries in matters related to promotional and musical activities was announced today by Paul A. Barkmeier, General Manager of RCA Victor's Record Dept., effective January 1, 1950.

Formerly head of her own publicity and public relations organization, Miss Hope joined the RCA Victor Division in 1944 as Director of Artists Relations for the Red Seal Division of the Record Department and will continue to function in that capacity until the effective date of her new appointment as consultant to RCA. She will also serve as consultant to other commercial, industrial and musical organizations.

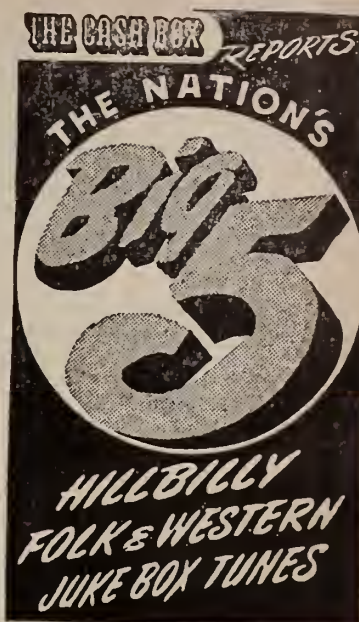
Canada MGM Make New Appointments

TORONTO, CAN.—H. R. Carson, President of Quality Records Limited, Canadian manufacturers of M-G-M Records, has announced the appointment of D. A. (Don) McKim, formerly promotion manager of the company, as General Sales Manager. He replaces Richard B. Dreazen, who has resigned.

Carson has also announced the appointment of W. R. Bays, formerly office manager of All-Canada Radio Facilities Ltd., Toronto, as chief accountant of Quality Records Ltd. Edward Joseph, formerly with M-G-M Records at Bloomfield, New Jersey, is plant manager.

The new processing and pressing plant of Quality Records, located at 380 Birchmount Road, Scarborough, Ont., is nearing completion. General offices have already been opened at that address and actual manufacture of M-G-M Records will begin early in 1950.

The plant, in addition to producing M-G-M Records for the Canadian market, will manufacture recordings for domestic and radio use under the new Quality label. The building, a one-story structure covering 24,000 square feet of floor space, is said to be the finest plant of its size and type on the continent.



SLIPPING AROUND

Ernest Tubb
(Decca 46178)
Whiting-Wakely
(Capitol 57-40224)

WHY DON'T YOU HAUL OFF AND LOVE ME

Wayne Raney
(King 791)

BLUES STAY AWAY FROM ME

Delmore Brothers
(King 803)

I'LL NEVER SLIP AROUND AGAIN

Whiting-Wakely
(Capitol 40246)

MY BUCKETS GOT A HOLE IN IT

T. Texas Tyler
(4 Star 1383)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

WEDDING BELLS

Hank Williams
(MGM 10401)

I'M THROWING RICE

Eddy Arnold
(RCA Victor 21-0083)

I NEVER SEE MAGGIE ALONE

Kenny Roberts
(Coral 64012)

CRY BABY HEART

George Morgan
(Columbia 20627)

MULE TRAIN

Tennessee Ernie
(Capitol 57-40258)



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.



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The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators in New Orleans.

FOR YOU MY LOVE

Larry Darnell
(Regal 3240)

I'LL GET ALONG SOMEHOW

Larry Darnell
(Regal 3236)

WHAT ARE YOU DOING NEW YEAR'S EVE?

The Orioles
(Jubilee 5017)

FORGIVE AND FORGET

The Orioles
(Jubilee 5016)

SNEAKIN' AROUND

Rudy Render
(London 17000)

SATURDAY NIGHT FISH FRY

Louis Jordan
(Decca 24725)

CHITTLING SWITCH

Rene Hall Sextet
(Jubilee 5015)

INDIANA EXPRESS

Freddie Mitchell
(Derby 725)

KIND LOVING DADDY

Eddie Mack
(Apollo 414)

LET'S MAKE CHRISTMAS MERRY, BABY

Amos Milburn
(Aladdin 3037)

FORGIVE AND FORGET

The Orioles
(Jubilee 5016)

FOR YOU MY LOVE

Larry Darnell
(Regal 3240)

I'LL GET ALONG SOMEHOW

Larry Darnell
(Regal 3236)

HY'A SUE

Duke Ellington
(Columbia 38234)

YOU'VE CHANGED

Bill Farrell
(MGM 10519)

GOOD DADDY BLUES

Dinah Washington
(Mercury)

I QUIT MY PRETTY MAMA

Ivory Joe Hunter
(King)

I ALMOST LOST MY MIND

Ivory Joe Hunter
(MGM 10578)

SNEAKIN' AROUND

Rudy Render
(London 17000)

MULE TRAIN

Frankie Laine
(Mercury)

I ALMOST LOST MY MIND

Ivory Joe Hunter
(MGM 10578)

I QUIT MY PRETTY MAMA

Ivory Joe Hunter
(King)

FOR YOU MY LOVE

Larry Darnell
(Regal 3240)

THE MOON IS RISING

Little Willie Littlefield
(Modern)

I'LL GET ALONG SOMEHOW

Larry Darnell
(Regal 3236)

SNEAKIN' AROUND

Rudy Render
(London 17000)

CUTTING OUT

Annie Laurie
(Regal)

THAT LUCKY OLD SUN

Louis Armstrong
(Decca)

FORGIVE AND FORGET

The Orioles
(Jubilee 5016)

MISSISSIPPI BLUES

Floyd Dixon
(Modern)

NO ROLLIN' BLUES

Jimmy Witherspoon
(Modern 721)

SNEAKIN' AROUND

Rudy Render
(London 17000)

REAL PRETTY MAMA BLUES

Amos Milburn
(Aladdin 3038)

I'LL GET ALONG SOMEHOW

Larry Darnell
(Regal 3236)

WHY DON'T YOU HAUL OFF AND LOVE ME?

Bull Moose Jackson
(King)

WHAT ARE YOU DOING NEW YEAR'S EVE

The Orioles
(Jubilee 5017)

HOMESICK BLUES

Charles Brown
(Aladdin)

FOR YOU MY LOVE

Larry Darnell
(Regal 3240)

DON'T PUT ME DOWN

Jimmy Liggins
(Specialty)

MY MOTHER TOLD ME

Nat "King" Cole
(Capitol)

SAN FRANCISCO, CALIF.

1. I'll Get Along Somehow (Larry Darnell)
2. For You My Love (Larry Darnell)
3. Blues Stay Away From Me (Owen Bradley)
4. No Rollin' Blues (Jimmy Witherspoon)
5. I Nearly Lost My Mind (Ivory Joe Hunter)
6. Silent Night (Rosetta Tharpe)
7. Saturday Night Fish Fry (Louis Jordan)
8. Let's Make Xmas, Merry, Baby (Amos Milburn)
9. Merry Xmas, Baby (Little Willie Littlefield)
10. Guess Who (Ivory Joe Hunter)

NEWARK, N. J.

1. I'll Get Along Somehow (Larry Darnell)
2. Saturday Night Fish Fry (Louis Jordan)
3. For You My Love (Larry Darnell)
4. Forgive And Forget (The Orioles)
5. Mule Train (Frankie Laine)
6. All She Wants To Do Is Rock (Wynonie Harris)
7. Good Daddy Blues (Dinah Washington)
8. Sneakin' Around (Rudy Render)
9. Why Don't You Haul Off And Love Me? (Bull Moose Jackson)
10. Blueberry Hill (Louis Armstrong)

ATLANTA, GA.

1. No Rollin' Blues (Jimmy Witherspoon)
2. Little School Girl (Smokey Hogg)
3. I Almost Lost My Mind (Ivory Joe Hunter)
4. For You My Love (Larry Darnell)
5. I'll Get Along Somehow (Larry Darnell)
6. No Mail Today (Blind Johnny Davis)
7. Crawlin' King Snake (John Lee Hooker)
8. Broken Hearted (Eddie Williams)
9. Milky White Way (Floyd Dixon Trio)
10. Clock Strikes Twelve (Eddie Smith)

PHILADELPHIA, PA.

1. For You My Love (Larry Darnell)
2. Forgive And Forget (The Orioles)
3. Saturday Night Fish Fry (Louis Jordan)
4. Indiana Express (F. Mitchell)
5. My Time Is Expensive (Gatemouth Brown)
6. I'll Get Along Somehow (Larry Darnell)
7. Sneakin' Around (Rudy Render)
8. What Are You Doing New Year's Eve? (The Orioles)
9. Kind Loving Daddy (Eddie Mack)
10. Chittling Switch (Rene Hall Sextet)

SHOALS, IND.

1. Saturday Night Fish Fry (Louis Jordan)
2. Jealous Heart (Ivory Joe Hunter)
3. Don't Put Me Down (J. Liggins)
4. Numbers Boogie (Sugar Chile Robinson)
5. Why Don't You Haul Off And Love Me (Bull Moose Jackson)
6. Sneakin' Around (Rudy Render)
7. Boogie At Midnight (R. Brown)
8. Long John Blues (Dinah Washington)
9. So Long (R. Brown)
10. Mule Train (Frankie Laine)

DALLAS, TEX.

1. For You My Love (Larry Darnell)
2. Wintertime Blues (Lester Williams)
3. Homesick Blues (Charles Brown)
4. I'll Get Along Somehow (Larry Darnell)
5. Up And Down Blues (Jimmy McRacklin)
6. Going Back To Texas (Smokey Hogg)
7. Unfaithful Blues (Saunders King)
8. No Rollin' Blues (Jimmy Witherspoon)
9. Sneakin' Around (Rudy Render)
10. Saturday Night Fish Fry (Louis Jordan)

THE CASH BOX

Jazz 'n Blues Reviews

★ AWARD O' THE WEEK ★

"I'm Still In Love With You" (3:10)

"Swingin' In The Groove" (2:48)

THE FIVE BLUE FLAMES
(Columbia 30180)

THE FIVE BLUE FLAMES

● The Five Blue Flames with Chris Powell and Duke Wells to do the vocalizing come thru with one of the sweetest, grandest ballads in smooth, romantic style heard in a long, long time, when

they cut, "I'm Still In Love With You." It's surefire for juke box play anywhere. When these boys get under way with this marvelous ballad people will drop coin after coin just to hear them sing this sweet tune over and over again. Here's one platter that sets 'up for big time play. On the backing, "Swingin' In The Groove," The Five Blue Flames tear loose with a lowdown bluesy blue tune shouting and hand clapping their way thru the entire side to produce one of the swellest sides yet cut. In fact, either side here is topside, though we lean toward, "I'm Still In Love With You."

"Nothing But D. Best" (2:56)

"The Continental" (2:59)

GEORGE SHEARING QUINTET
(MGM 10596)

● Here's an instrumental platter that has lots and lots of possibilities to click wherever it's placed. The top-side, in our humble estimation, is "Nothing But D. Best." It's in speed tempo with an upbeat that's grand and shows off the great instrumental effort of George Shearing And His Quintet. The drums that are featured in this topside are something that will get toes tappin' and fingers drummin' away. On the flip, "The Continental," George once again comes thru in slow, blues time with his great piano shining thru from this side. This is one platter that is bound to click in tavern after tavern 'round the land.

and the way Arthur Prysock handles the vocal stint puts this platter away up in the possibilities category. Don't hesitate because of the tune. It's because "Because" is so great and because it has ridden many and many a turntable that makes it a tune that will live forever and will stay put in juke boxes for a long time to come.

"Sittin' On It All The Time" (2:35)

"Baby, Shame On You" (2:42)

WYNONIE HARRIS
(King 4330)

● Man, oh, man, just listen to Wynonie cut loose and go all out to produce a side that has everything on it but the kitchen sink. There's no earthly doubt but what Wynonie is going to please everyone of his fans everywhere with the topside of this platter, "Sittin' On It All The Time." Just catch those lyrics once and the side will spin again and over again until it's worn right down to a frazzle. And on the flip, "Baby, Shame On You," Wynonie Harris just doesn't let up for an instant. This side is just as terrific as the topside. Take off your ear muffs, brother, and listen in to this hottest of hot wax.

"Jesus Hits Like The Atom Bomb" (2:35)

"Hallelujah" (2:45)

THE CHARMING BELLS
(Selective 36)

● If you can use spirituals here's one of the greatest ever yet cut on wax, "Jesus Hits Like The Atom Bomb." This is one side that deserves a spot in every juke box in the land for it tells one of the greatest stories ever told. It's so beautifully sung and the harmony is so gorgeous you'll be sold on it the first moment it starts its spin. Don't hesitate for an instant—grab a batch and place 'em around. On the flip, The Charming Bells again go to town with "Hallelujah" a great, great standard. But, it's the topside of this platter that has the smash.

"Keep Your Hand On Your Heart" (2:41)

"You Turned Your Back On Me" (2:43)

LITTLE MISS CORNSHUCKS
(Aladdin 3034)

● We've missed Little Miss Cornshucks for sometime now, but, here comes that gal with an aggregation of all stars behind her that will start the old blues arollin' 'round the land when you listen to the gal spin, "Keep Your Hand On Your Heart." The way this gal sells the tune is just about tops in anyone's book. And that ain't all, just listen to the flip, "You Turned Your Back On Me," just as grand as the topside. In fact, either side here is topside. Listen in.

"Because" (Part 1) (2:55)

"Because" (Part 2) (2:47)

BUDDY JOHNSON ORCH.
(Decca 24842)

● The moment Maestro Buddy Johnson takes over as this platter starts riding the turntable you can just smell those orange blossoms. It's one great, great tune that will always bring a tear or two and maybe a smile or two

Jack Robbins Hosts Recording Names



NEW YORK—Jack Robbins, head of J. J. Robbins and Sons, music publishers of the musical score for the hit production, "Gentlemen Prefer Blondes", is shown with a group of "names" from the world of records at a recent get-together in the Robbins' offices.

Standing from left to right they are: Dave Lambert, Richard Dornfest, Gene Krupa, Pete Ruggolo and Jack Robbins.

Bottom row, left to right: Roy Eldridge, Harry Belafonte, Sandy Brown and Jimmy Diaz.

There are several song hits from this grand musical, with "Bye Bye Baby" and "Just A Kiss Apart", already starting to click in juke boxes thruout the country, and music ops reporting good play starting on these tunes.

New Decca Managers & Decca Distrib Named

NEW YORK—Decca offices here reported this past week that Norman Goodwin has been appointed Western Division Manager of Decca Distributing Corp., with offices in Los Angeles headed by L. G. Gilman.

Vernon Hawk has been named Cincinnati Branch Manager. Cincinnati branch has moved to a new location, Daylight Bldg., Sixth and Court Sts., Cincinnati 2, O.

Sydney N. Goldberg, Vice-President and General Sales Manager of Decca Records, Inc., announced the appointment of Kaufman-Washington Co. as new Decca distributor in Washington, D. C. The Kaufman-Washington Co. will also have a branch office in Baltimore, Md.

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2 GREAT HITS!!

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★ DIFFERENT!
★ SENSATIONAL!★ OUR
FASTEST SELLING
INSTRUMENTAL RECORD!

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"If I Didn't Love You So"
"If It's So Baby"

by the

4 ROBINS

with

JOHNNY OTIS' ORCHESTRA

REGENT # 1009

"SAWBUCK"
"Red Cap Shuffle"

by

Johnny Crawford

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4 BIG HITS BREAKING AT ONCE!

FRANK CULLEY'S "AFTER HOUR'S SESSION"

Atlantic 888

RUTH BROWN'S "HAPPINESS IS A THING CALLED JOE"

Atlantic 893

JOE MORRIS' "JAX BOOGIE"

Atlantic 892

TINY GRIMES' "ROCK THE HOUSE"

Atlantic 894

ATLANTIC records

301 W. 54th ST., NEW YORK, N. Y.

JUBILEE RECORD Hits

RED HOT!! "TOMATO"

THE SENSATIONAL CALYPSO
by JUNE NELSON
and Her Calypso Boys
JUBILEE 5014

ON TOP of the CHARTS
"FORGIVE & FORGET"
by
THE ORIOLES
JUBILEE 5016

JUBILEE RECORD CO., Inc.
764 10th Ave N.Y., N.Y.

LONDON GOES TO 45 RPM

Berne Reports Move is Due to "Public Demand"

NEW YORK—In a special release to *The Cash Box*, Daniel R. Berne, Executive Vice-President of the London Gramophone Corp., this city, reported this past week that the firm would enter the 45 RPM field, in addition to the 78 RPM disks which they are now selling to the music trades.

Mr. Berne stated, "London Records entered the recording field with 45 RPM disks because of the demand by the public for these records."

"It has been clearly demonstrated for the past year that 45 RPM recording is uniquely suited for many types of music, and that public appreciation of this fact has become widespread."

"London Records has reached its present place among major recording companies because of its recognition that the demands of the record buying public must be satisfied."

"For this reason, we feel that 45 RPM recording will fulfill another service to the music-loving American public and we will expand our activities in this direction as the market demands."

Mike Connors To Coast

NEW YORK—Mike Connors, publicity director for Decca Records, left for the West Coast this past week.

Mike will check on the impact of the firm's public relations program in that area and will also note what effect their disc jockey promotions have had in the West Coast region.

He will give special attention to the forthcoming Decca Record hits.

Standard Songs are MONEY MAKERS!

"SKIRTS"

Recorded by

TINY HILL—Mercury
RAY ROBBINS—Capitol
JOHNNY LONG—King

Pub. by: M. WITMARK & SONS

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

Name Mort Nasatir Decca Ad Director

NEW YORK—Mort L. Nasatir, assistant to Decca's advertising manager, has been named director of advertising, it was announced today by Leonard W. Schneider, Vice-President and General Manager of Decca Records, Inc.

Prior to his original Decca assignment, Mr. Nasatir was assistant to the sales promotion manager, Ronson Art Metal Works, Inc., Newark, N. J.

A graduate of Northwestern University's Medill School of Journalism, he has also served as media director and account executive of Gravenston Co., Advertising Agency and advertising manager of the Imported Delicacies Co., Inc., both of New York City.

Form New Pubbery

NEW YORK—Juggy Gayle and partner Jack Gale formed a new music publishing firm this past week, known as Gale & Gayle, Inc.

Their other music firm, United, produced "The Huckle-Buck". Gale & Gayle, Inc. will tee off with "For You My Love" which is one of the most outstanding click tunes at present due to the Regal Record featuring Larry Darnell and which has held top spot in jazz and blues field for some months.

The new tune is being set for recordings by all the major record manufacturers.

Larry Darnell Featured

CHESTER, PA. — Larry Darnell, Regal Record's singing discovery, whose tunes, "For You My Love" and "I'll Get Along Somehow" have been topping the jazz and blues field for some time now is turning away audiences at Turner's Arena in Washington, D. C. and moves to the Club Harlem this week in this city where he will headline the revue.

On January 13, Larry moves into the top spot, Apollo Theatre in New York, where he will be featured with Erroll Garner and Erskine Hawkins.

Snub Mosley's Penguin Disk Grabs 3rd Place

MIDDLETOWN, CONN. — Band-leader Snub Mosley who has signed a long term contract with Penguin Records and who appeared New Year's Eve at the Capitol theatre here, was elated by the report from deejay Bill Cook (Station WAAT, Newark, N. J.) that his dishing of "I've Been A Fool" came in third in Cook's poll of favorite new releases. A very favorable review was given this disk by *The Cash Box* a few weeks ago.

Alan Kayes Named RCA Red Seal Comm. Mgr.

CAMDEN, N. J.—Alan Kayes has just been named Commercial Manager of the Red Seal Division for RCA-Victor Records.

He'll be working with RCA's Red Seal Artists and repertoire and the manufacturing, merchandising, sales and advertising departments in a coordinated effort to strengthen RCA-Victor's leadership in the classical record field.

Kayes also announced that Miss Margaret Hartigan joined the firm and will be in charge of Red Seal Records publicity as of the 1st of '50.

THE OLD MASTER PAINTER

recorded by

PHIL HARRIS.....RCA Victor
RICHARD HAYES.....Mercury
DICK HAYMES.....Decca
SNOOKY LANSON.....London
PEGGY LEE-MEL TORRE, Capitol
JACKIE PARIS.....National
FRANK SINATRA.....Columbia

with others to follow

ROBBINS MUSIC CORPORATION

MAD MEL HENKE PLAYS A PIANO LIKE CRAZY!

And that's the way his first Tempo disk

TR # 444

I CAN'T BELIEVE THAT
YOU'RE IN LOVE WITH ME

and
SHOCK TREATMENT
is selling!

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1949's Two Top Spiritual Disks!!

THE ROBERTA MARTIN SINGERS

Rendition of

"MY FRIEND"

"WHAT A BLESSING"

(Apollo 218)

"ONLY A LOOK"

"HE KNOWS HOW MUCH
YOU CAN BEAR"

(Apollo 214)

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Getting Fast Action!

THE BLUEST KIND OF BLUES

HAROLD CONNER

with DO RAY ME TRIO

"I DONE NO WRONG"

"I'LL GET YOU"

(When The Bridge Is Down)"

IVORY 752

IVORY Recording Co.

117 West 48th Street
New York 19, N. Y.

ABBEY RECORDS HOT PARADE

THE CASH BOX

AWARD OF THE WEEK

"DON'T WORRY ME NO MORE"

"I AIN'T FATTENIN' FROGS
FOR SNAKES"

by BEN SMITH QUARTET

ABBEY # 3008

PETER DORAINE, INC.

National
Dist. for ABBEY RECORDS
754—10th Ave. New York 19, N. Y.

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Infantile
Paralysis

JOIN
THE MARCH OF
DIMES

THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS

★ ★ ★ ★ ★ NATIONAL'S SENSATIONAL NEW RELEASES! ★ ★ ★ ★ ★

★ NATIONAL 9101 THE RAVENS "I'VE BEEN A FOOL" "I DON'T HAVE TO RIDE NO MORE" ★

★ NATIONAL 9096 BILLY ECKSTINE "THERE ARE SUCH THINGS" "WHAT'S NEW?" ★

★ NATIONAL 9097 CHARLIE VENTURA "CAN'T HELP LOVIN' THAT MAN" "ANNIE ANNIE OVER" ★

Release Date: January 10
ALL NON-BREAKABLE!

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★ ★ ★ ★ ★

THE CASH BOX

DISC-HITS
BOX SCORECOMPILED BY
JACK "One Spot" TUNNISIN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEYBOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-
ORDS—LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTIST, AND R-
CORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	MG—MGM
AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Manor
BB—Bluebird	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
EX—Exclusive	SU—Supreme
HA—Harmony	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion

Dec. 31 Dec. 24

1—I CAN DREAM,
CAN'T I? 168.5 100.0

CO-38612—TONI ARDEN
A Little Love—A Little Kiss

CR-60106—GLEN GRAY O.
DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene

HA-1078—ALAN DALE
NA-9092—THE BLENDERS
RA-10038—JIMMY SAUNDERS
VI-20-3553—TEX BENEKE O.
Over Three Hills

2—MULE TRAIN 147.3 141.9

AB-3009—BEN SMITH QUARTET
Don't Worry

CA-57-777—GORDON MacRAE
Dear Hearts And Gentle People

CA-57-787—WOODY HERMAN-NAT COLE
My Baby Just Cares For Me

CA-57-40258—TENNESSEE ERNIE
Anticipation Blues

CO-20651—GENE AUTRY
Cowboy's Serenade

CO-38644—BURL IVES
Greer Country Bachelor

CO-38645—NELSON EDDY
Whoopie Ti-Yo—

DA-2059—VAL TINO
Up In The Balcony

DE-46194—BUZZ BUTLER
Money Ain't Everything

DE-24798—BING CROSBY
Dear Hearts And Gentle People

KI-835—COWBOY COPAS-
GRANDPA JONES
The Feudin' Boogie

ME-5345—FRANKIE LAINE
Carry Me Back To Old Virginny

NA-9093—THE SYNCOPATORS
These Are Things I Want To
Share With You

VO-55074—J. CULPEPPER
She Wore A Yellow Ribbon

VI-20-3600—VAUGHN MONROE O.
Singing My Way Back

3—RUDOLPH,
THE RED-NOSED
REINDEER 98.4 83.4

CO-38610—GENE AUTRY
If It Doesn't Snow On Christmas

DA-2061—TED BLACK O.
Happy New Year, Darling

ME-5360—EDDY HOWARD O.
My Last Goodbye

VI-Y-353—PAUL WING

Dec. 31 Dec. 24

4—SLIPPING
AROUND 64.7 62.6

CA-57-40224—WHITING-WAKELY
Wedding Bells

CO-20581—FLOYD TILLMAN
You Made Me Live

DE-46173—ERNEST TUBB
My Tennessee Baby

VI-21-0074—J. ROBERTSON
Wedding Bells

VO-55022—JIMMIE DALE

5—DON'T CRY,
JOE 59.9 67.8

BB-30-0007—RALPH FLANAGAN O.
CO-38555—FRANK SINATRA
The Wedding Of Lili Marlene

DE-24720—GORDON JENKINS O.
Perhaps, Perhaps, Perhaps

LO-513—CHARLIE SPIVAK O.
MG-10518—JOHNNY DESMOND
The Last Mile Home

VI-20-3557—JUANITA HALL
Love's A Precious Thing

VO-55058—BILL HARRINGTON

6—OLD MASTER
PAINTER, THE 59.8 39.8

CA-57-791—PEGGY LEE-MEL TORME
Bless You

CO-38650—FRANK SINATRA
Lost In The Stars

DE-24801—DICK HAYMES
Why Was I Born?

ME-5342—RICHARD HAYES
Open Door, Open Arms

LO-549—SNOOKY LANSON
VI-20-3608—PHIL HARRIS
St. James Infirmary

7—DREAMER'S
HOLIDAY 58.9 58.5

CA-57-761—RAY ANTHONY O.
Bye, Bye, Baby

CO-38599—BUDDY CLARK
Envy

DE-24738—EILEEN WILSON
Tell Me Why

HA-1080—ALAN DALE
MG-10566—JACK FINA O.
My Love Loves Me

SI-15389—RAY BLOCH O.
The Meadows Of Heaven

VI-20-3543—PERRY COMO

8—DEAR HEARTS
AND GENTLE
PEOPLE 49.3 51.8

CA-57-777—GORDON MacRAE
Mule Train

CA-57-757—BENNY STRONG O.
You're The One

CO-39605—DINAH SHORE
Speak A Word Of Love

DE-24794—HANNON-RYAN
There's A Broken Heart, Etc.

DE-24798—BING CROSBY
Mule Train

LO-558—BUDDY GRECO
Fiesta In Old Mexico

ME-5336—PATTI PAGE
The Game Of Broken Hearts

VI-20-3596—DENNIS DAY
I Must Have Done Something
Wonderful

9—THERE'S NO
TOMORROW 48.3 33.9

CO-38636—HUGO WINTERHALTER O.
When The Wind Was Green

CO-38637—DORIS DAY
Game Of Broken Hearts

DE-24782—CARL RAVAZZA
Vieni Su

HA-1078—ALAN DALE
LO-554—CHARLIE SPIVAK

VI-20-3583—TONY MARTIN
A Thousand Violins

Dec. 31 Dec. 24

10—JEALOUS
HEART 41.5 49.8

BU-1083—C. BAILEY
CA-15256—TEX RITTER
CA-57-759—JAN GARET O.
CO-20128—HAPPY PERRYMAN
CO-38593—HUGO WINTERHALTER O.
CR-60104—PETER TODD O.
CR-64021—KENNY ROBERTS
DE-46176—JENNY LOU CARSON
DE-24711—JACK OWENS
HA-1060—EDDY DUCHIN O.
KI-4314—IVORY JOE HUNTER
LO-500—AL MORGAN
ME-6188—DON KIDWELL
MG-10521—DERRY FALLIGANT
RO-191—KEN GRIFFIN
VI-20-3539—BILL LAWRENCE
VO-55030—LEIGHTON NOBLE O.

11—I'VE GOT A LOVELY
BUNCH OF
COCONUTS 36.7 38.5

CO-38609—TONY PASTOR O.
I Never See Maggie Alone

DE-24784—DANNY KAYE
The Peony Bush

LO-449—PRIMO SCALA ORCH.
The Echo Told Me A Lie

MG-10553—TOMMY TUCKER O.
Let's Harmonize

VI-20-3554—FREDDY MARTIN O.
There's A Bluebird On My
Windowsill

12—THAT LUCKY
OLD SUN 36.3 38.6

CA-57-726—DEAN MARTIN
Vieni Su

CAS-524—HERB LANCE
If My Dream Would Come True

CO-38608—FRANK SINATRA
Could 'Ja

CO-38559—SARAH VAUGHAN
Make Believe

DE-24752—LOUIS ARMSTRONG
HA-1077—HOT LIPS PAGE
ME-5316—FRANKIE LAINE
I Get Sentimental Over Nothing

MG-10509—BOB HOUSTON
The Meadows Of Heaven

SIT-524—HERB LANCE
VA-191—T. MANNERS
VI-20-3531—VAUGHN MONROE O.
Make Believe

VO-55035—CHUCK FOSTER O.

13—JOHNSON
RAG 35.7 18.9

CA-57-735—ALVINO REY O.
Four Leaf Clover

CO-38649—J. DORSEY O.
Charley, My Boy

DE-24819—RUSS MORGAN O.
Where Are You, Blue Eyes?

DE-25442—RUSS MORGAN O.
China Doll Parade

HA-1088—PEARL BAILEY
LO-501—JACK TETER TRIO
Bock Of The Yards

MG-10589—GLEN MOORE
RO-207—HOYLMAN QUARTET
VI-20-3604—CLAUDE THORNHILL O.
Iowa Indian Song

14—ECHOES 34.9 11.9

CA-57-782—JO STAFFORD-G. MacRAE
Bibbidi-Bobbidi-Boo

DE-24741—INK SPOTS
Land Of Love

LO-514—GRACIE FIELDS
MG-10598—JOHNNY JOHNSON
VI-20-3595—SAMMY KAYE O.
Careless Kisses

15—CHARLEY,
MY BOY 26.1 25.2

CO-38649—JIMMY DORSEY O.
Johnson Rag

DE-24812—ANDREWS SISTERS
She Wore A Yellow Ribbon

LO-524—TEDDY PHILLIPS O.
Are You Kissin' Someone Else?

ME-5338—LOUIS PRIMA O.
Yes, We Have No Bananas

VI-20-3591—LISA KIRK
Shame On You

Dec. 31 Dec. 24

16—I WANNA GO HOME
WITH YOU 24.4 15.5

CO-38640—AXEL STORDAHL
Foolish Tears

DE-24790—BEVERLY & BOY FRIENDS
I'm Gonna Let You Go

VI-20-3586—PERRY COMO
Hush, Little Darlin'

17—BIBBIDI-
BOBBIDI-BOO 20.2 3.6

BL-30-0019—ILENE WOODS
So This Is Love

CA-57-782—JO STAFFORD-
GORDON MacRAE
Echoes

CA-57-778—RAY ROBBINS O.
Skirts

CO-38659—DINAH SHORE
Happy Times

DE-24807—SY OLIVER
Dream Is A Wish

ME-5347—LAWRENCE WELK
Dream Is A Wish

VI-20-3607—PERRY COMO-
FONTANE SISTERS
Dream Is A Wish

18—SCOTCH HOT
(HOP SCOTCH
POLKA) 17.2 10.4

CA-57-759—JAN GARBER O.
CO-12419-F—BILL GALE O.
DE-24704—GUY LOMBARDO O.
Dangerous Dan McGrew

MG-10500—ART MOONEY O.
Wouldn't It Be Fun

VI-20-3520—THREE SUNS
The Windmill's Song

19—'WAY BACK
HOME 14.8 9.3

DE-24800—BING CROSBY-F. WARING
Iowa Corn Song

20—MARTA 12.3 1.4

DE-24831—ARTHUR TRACY
Faithful Forever

VI-20-3598—TONY MARTIN
Bye, Bye, Baby

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY21—SHE WORE A YELLOW
RIBBON 11.3 19.2

22—ENVY 9.6 3.9

23—WHISPERING
HOPE 8.9 19.524—CARELESS
KISSES 7.6 2.625—WHY WAS
I BORN? 7.5 10.826—GAME OF
BROKEN
HEARTS 7.1 2.727—CANADIAN
CAPERS 5.5 6.328—I NEVER SEE
MAGGIE
ALONE 4.9 9.729—YOU'RE BREAKING
MY HEART 4.8 8.930—BLUEBIRD
ON YOUR
WINDOWSILL 4.5 8.231—I'LL NEVER
SLIP AROUND
AGAIN 4.2 6.932—FOOLISH
TEARS 2.8 4.433—TOOT, TOOT,
TOOTSIE
(GOODBYE) 2.7 9.5

34—DILL PICKLES 2.4 2.1

35—WUNDERBAR 1.7 2.4

36—CROCODILE
TEARS 1.6 2.537—BYE, BYE,
BABY 1.5 1.838—FESTIVAL
OF ROSES 1.4 1.539—MEADOWS OF
HEAVEN 1.3 1.1

40—SORRY 1.2 —

P.S.C. APPROVES 10c COIN BOX RATE FOR ROCHESTER, N. Y. TELEPHONES

Sets Precedent For State. Predict Forerunner For Rest Of N. Y. State

**\$\$ SAVE \$\$
with COVEN**

All Equipment in A-1 Shape
The Finest Available

CITATIONS \$285.00
DELUXE DRAW BELLS 179.00
WURLITZER 850 99.50
WURLITZER 1080 FLOOR MODEL..... Write

**EXCLUSIVE DISTRIBUTOR FOR BALLY
"SHUFFLE-BOWLER" AND BALLY
"HOT RODS"**

1/2 Deposit with order.

SPECIAL

Franklin's Kit for Care of Phono
Plastics. Contains 1 can Cleaner—
1 can Burnisher—1 can Wax. \$1.95
per Kit—5 Kits or more \$1.75 each.

Coven Distributing Co.
3181 ELSTON AVE. CHICAGO, ILL.
Ind. 3-2210

ROCHESTER, N. Y.—In a precedent-making decision, The Public Service Commission in Albany, the state's capital, authorized the Rochester Telephone Corporation, this city, to charge 10c for local coin box telephones. It is the first increase in telephone coin box rates authorized by the commission since 1907.

It is authoritatively believed that this decision is a forerunner to similar rulings for coin box charges in New York and other areas served by the New York Telephone Company. In a recent decision regarding New York the commission indicated that the existing five cent rate was unfair.

The change cannot become effective at once, but has to await the acquisition and installation of new equipment.

WMG Plays Santa Claus



WASHINGTON, D. C.—Recognizing the unlimited value of a good press, the Washington Music Guild, local music operators association, does more than talk about it—they work up highly interesting programs, and then put them into effect.

Under the guidance of its president, Hirsh de La Viez, the association outdid themselves this Christmas. Members contributed funds from over 750 Christmas Seal coin cans placed in each of their locations, and in addition made a special gift contribution to the District of Columbia Tuberculosis Association.

Pictured above is Hirsh de La Viez presenting organization's check to Mrs. Evelyn Van Natten, director of the Tuberculosis Association's Christmas Seal Sale division.

However, its master effort was the presentation of an all star Christmas show for the patients of the U. S. Naval Hospital at Bethesda, Md., on Wednesday, December 28. This program was a co-operative effort of the association and the Washington Daily News. The entire show was staged and produced by La Viez and Arnold Fine, Washington Daily News columnist, with the co-operation of the D. C. Federation of Musicians Local 161, and the Musicians Protective Union, Local 710, together with Paul Schwartz and William Bailey.

Appearing on the show were: Arnold Fine, master of ceremonies; Louis Armstrong with Earl Hines, Cozy Cole, Sid Catlett, Barney Bigard and Auril Shaw—orchestra (and what an orchestra); Daryl Harpa and his 13 piece Rhumba Band, featuring Margo Page; Robert L. Friend, the Thought Analyst; Stan Barclay with Jean Cassell and Yodeling Connie (Josephine Friedman at the piano); Mardi Gras Girls (a beautiful chorus line); and Jody Miller (Miss Washington of 1948-49).

"This is the greatest and best show ever to be presented at the hospital, and in dollars and cents this aggregation of talent would cost \$15,000 to produce for this one performance," stated J. O. Atkinson, Lt. (j.g.) MSC USN Recreation Officer of the Naval Hospital.

Wurlitzer Adds Gary Sinclair To Staff As Field Sales Representative



GARY SINCLAIR

NORTH TONAWANDA, N. Y.—Continuing along with its expanded sales program, Wurlitzer named Gary Sinclair to the sales staff as Field Sales Representative. This announcement was made this week by Ed R. Wurgler, general sales manager of the phonograph division. The company plans to work directly from the sales department with distributors and contact them with experienced men in the field, Wurgler explained.

Sinclair is no newcomer to the phonograph business. He operated all types of coin machine equipment on the west coast. He became indirectly connected with Wurlitzer in 1946 in a national Wurlitzer advertising program. In this capacity, he conducted distributor meetings thruout the entire nation.

For the past two and a half years, Sinclair was engaged as sales manager for Fletcher Blalock's F.A.B. Distributing Company, the Wurlitzer distributor in New Orleans, La. He has been working directly for Wurlitzer since August 1 of this year.

"With his experience as a coin machine operator," stated Wurgler, "coupled with his work as advertising program representative and distributor sales manager, Sinclair is well suited for his new post."

Meet To Plan Games Assn. For New York City

NEW YORK—A committee of operators and legal advisors met Thursday, December 29, to lay the foundation for the formation of a games association to embrace the local area.

A resolution was adopted to call a general open meeting for January 12, to be held at the Manhattan Center on West 34th Street. Plans are still being formulated, and complete information will be available in the next issue of *The Cash Box*.

When you buy from Runyon

YOU BUY THE BEST

A GREAT BUY

Reconditioned—
Can't Tell From New

**SOLOTONE
ENTERTAINER UNITS**
(Like New) EA. \$369.50

**SOLOTONE
ENTERTAINER BOXES**
(Like New) EA. \$22.50

RUSH ORDERS TODAY

1/3 Dep., Bal. C. O. D.

**RUNYON
SALES COMPANY**

Exclusive A.M.I. Distributors in N.Y. N.J. & Conn.

593 10th Avenue : 123 W. Runyon Street

New York 18, N. Y. : Newark 8, N. J.

LOngacre 4-1880 : Blgelow 3-8777

OPERATORS and JOBBERS in MISSOURI and SOUTHERN ILLINOIS

HERE'S THE GREATEST SHUFFLE
GAME OF THEM ALL!



**ROCK-OLA's
"SHUFFLE-LANE"**

IMMEDIATE DELIVERY

Carl Trippe

ST. LOUIS SHUFFLEBOARD SALES CO.

2823 LOCUST STREET

(FRANKLIN 5544)

ST. LOUIS, MO.

FIRST BOWLING TYPE SHUFFLE GAME

with

AUTHENTIC BOWLING SCORING

for **1** or

2 PLAYERS!

GETS
**DOUBLE
THE
EARNINGS!**

**ALTERNATING
FRAME BY FRAME
SCORING
FOR EACH
PLAYER!**

**STRIKES
SPARES
TURKEYS
SPLITS
RAILROADS
ETC.!**

**A TERRIFIC COMPETITIVE
PLAY GAME!**

- MECHANISM DOOR IN SIDE OF CABINET
- AUTOMATIC PUCK RETURN
- PUCK LOCKED IN AFTER EACH GAME
- IDEAL SIZE FOR ANY LOCATION—APPROX. 8 FT. LONG, 2 FT. WIDE

RECESSED COIN CHUTE AND
PUCK RETURN TO PROTECT PLAYER!

Williams
**TWIN
SHUFFLE**

TRADE MARK

**ONE PLAYER
10c
TWO PLAYERS
20c**



CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST.
CHICAGO 24, ILLINOIS

SEE-IT BUY IT AT YOUR DISTRIBUTOR NOW!

Wanted

...ideas, inventions, completed working models of all types of new coin operated machines.

Your product, idea or invention, if it meets approval, will be placed with nationally known, financially responsible manufacturer who is in position to give it complete and immediate attention.

GIVE FULL DETAILS TO—Box No. 150

% THE CASH BOX

32 W. Randolph Street, Chicago 1, Ill.



EASTERN FLASHES

Usually the week between Christmas and New Year's is the deadest of the year on coinrow. Not this year, however. And all credit is due the shuffle bowler type games. Every element in the business is begging for more equipment—operators are visiting all the jobbing and distributing firms on the row, using all their wiles to cajole a few pieces—jobbers and distributors are pressing regional representatives for deliveries—and distributors and regional representatives are phoning their Chicago factories for added quantities and quicker deliveries. It all seems to add up to a profitable 1950 for all in the trade. And in addition to the activity in the games division, strangely enough for this time of the year, reconditioned music machines are moving.

* * * * *

First deliveries of Scientific Machine Corporation's "Jungle Joe" arrive at Mike Munves, and makes an immediate hit with ops who get a look-see. Munves is the eastern regional representative for Scientific, covering the states of Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York and New Jersey. "Jungle Joe" is a ray pistol machine with a moving target in the midst of a highly colorful backboard which is hung up on the wall of the location. All space problems of any type of location are solved, as the pistol attached to a cable can be operated from any distance away from the target as is feasible. Munves is receiving complete production from the initial test run by Scientific at this time, and Max Levine, president of the manufacturing firm states a full announcement will be made to the trade in a very short while.

* * * * *

Ben Becker, regional representative for Bally Manufacturing Company, home with his family for the holidays. While in the city, Ben will make several visits to his doctor in an effort to cure an ear ailment. . . . Dave Lowy, Dave Lowy & Company, in quite a dilemma. He's overjoyed at the manner in which the operators are buying Keeney's "Pin Boy," but at the same time sad and aggravated that the factory is unable to ship them in sufficient quantities to fill the large orders he has stacked up on his desk. . . . Barney (Shugy) Sugerman, Runyon Sales Company, and his family spend the holiday week at Virginia Beach. Storing up energy and strength for the coming 1950, no doubt. Which brings to mind, Shugy and Abe Green, whether lucky or perspicacious, have the most efficient and cooperative staff of office personnel and sales people of any music and games distributor in the country. Headed by Morris Rood in New York and Eddie Berg in Newark, the firm has established a reputation among operators and jobbers that is most enviable.

* * * * *

The monstrosity of a building that has been cluttering up the southwest corner of 10th Avenue and 43rd Street, has been demolished. A nice modern building on this site will enhance the appearance of coinrow considerably. . . . Effective January 1, Murray and Bill Wiener, representatives for C-8 electric cigarette machines in Delaware, Maryland, and Eastern Pennsylvania, add the states of Connecticut, New Jersey and New York (up to Albany) to their territory. The firm will be known as the Wiener Sales Company, with offices on Tenth Avenue, between 42nd and 43rd Streets. . . . Jack Kauffman, K. C. Novelty Company, Philadelphia, visits Al Simon, Albert Simon, Inc., in an effort to promote added deliveries of Chicago Coin's "Bowling Alley." With Jack sitting at his side, Al phones the factory in Chicago. We imagine Al knew in advance what the answer would be, but he just had to satisfy Kauffman. . . . Kauffman reports that the demand for shuffle bowler type games in Philadelphia is just as great as anywhere in the country. . . . Before taxiing in to the big city, Kauffman visited with Dave Stern of Seacoast Distributing, Elizabeth, N. J., and Abe Green of Runyon Sales Company, in Newark, N. J.

* * * * *

Dave Stern, Seacoast Distributors, Elizabeth, N. J., distributors for Rock-Ola, going half crazy rushing "Shuffle-Lane" to the many operators and jobbers in his territory, which takes in Metropolitan New York. Well, he waited a long while for something like this, and it looks like he's got a big hit on his hands. . . . With all the excitement over the games, the Koepfel brothers, Harry and Hymie of Koepfel Distributing Company, go merrily on their way, buying and selling numerous used music machines. This week the boys shipped a sizable export order. . . . Another firm active in used music is Mason Distributing Company, headed by the likable Phil Mason, who headquarters in Irvington, N. J. . . . Joe Young, Young Distributing Company (Wurlitzer distributors), sitting on a hot seat, anxiously awaiting the good word from the factory. "It won't be long now" smiles Joe.

* * * * *

The psychology of the machine playing public is a serious study, which can be used to the advantage of the coin trade. And Leon Minogue, operator from Long Branch, N. J., is one member of the industry who never misses an opportunity to apply it to his gain. Operating both an arcade and individual spots, Leon, varies his strategy. "People playing games in the arcade like noise" states Leon. "Every machine I had there, either had a loud bell or clapper, and if it didn't originally, I inserted one. When consoles were permissible, I had a string of machines along side of each other, and every one had some gimmick noise maker but each one different. The players inserting their nickels would be aware at all times of someone hitting a winner. One time we bought a ray gun and I noticed it wasn't getting any play. I picked up a auto drum brake and fixed a hammer to strike it whenever a bullseye was made. It sounded like a fire alarm and could be heard half a mile away. But it did stimulate play to the extent that the cash box overflowed before we could make our first collection."

IT'S THE TOPS IN SHUFFLES



ROCK-OLA'S "SHUFFLE-LANE"

COMBINES ALL THE GOOD MONEY MAKING FEATURES OF SHUFFLE BOWLING—PLUS ADDED NEW ONES.

We've Got 'Em For Immediate Delivery!

ROYAL DISTRIBUTING CO.

3800 GLENMORE AVE. (MONTANA 6418) CINCINNATI, OHIO

COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues

REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE \$32.50 TO \$38.50 Per Reel

PHONOFILM

3331 No. Knoll Dr.

Hollywood 28, Cal.



JOIN THE MARCH OF DIMES

THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THRU THE COIN CHUTE

CHICAGO CHATTER

This is a really happy, Happy New Year for everyone 'round 'bout Our Town . . . with the way production is going at all the leading factories there's no longer any doubt that this New Year's weekend will see some of the manufacturers biting their fingernails right down to the elbow sitting and fretting at home while they think of all those backorders they have on hand . . . and the orders that are coming in every day. In fact, some of the manufacturers plan to make this a very short and sweet weekend and get back on the job just as fast as they can so that they'll be in position to ship just as many of the shuffle games as possible as '50 get under way. Yes, sir, "Shuffle Alley" was the "nifty for '50" if any game in the long history of the amusement biz started the ball rolling while the field was at low ebb. There was "Bummer" 'way back when and also "Rocket" and before that "Ballyhoo" and "Five Star Final" and many others, but, like a gathering of the boys stated around some foaming brew the other eve, "Never anything like the way 'Shuffle Alley' started the ball to rolling."

We hear that Vince Shay, Mrs. Shay and their son, planning a trip down to Noo Orleans. . . . Vince has many friends down there . . . who will sure be happy to see him for the great bells the firm have shipped into that part of the world. . . . Joe Caldron of AMI's offices here reports that he's now in the midst of trying to "sort out the orders we've taken" from their distribs and also attempt to allocate shipments . . . only hope, Joe, that this will prove your toughest problem all during 1950. . . . Ed Holyfield of Dixie Coin, New Orleans, around town just in time to celebrate the coming of the New Yer with some of the coinmen here. . . . Grant Shay reports that this past December was the biggest December in Bell-O-Matic's history . . . they never expected such a boom of business as the year drew to a close. . . . Tommy Callaghan over at Bally much enthused over the many Xmas parties which this firm gave for employees, friends, execs and so forth, and still recovering from them. . . . In the meantime the whole gang over at Bally, from Ray Moloney all the way down are working away at top speed trying to get those "Shuffle Bowlers," "Hot Rods," "Champions" and all the other Bally products out to the field. Production at highest pitch at Bally.

John Conroe over at J. H. Keeney & Co., working away like a beaver to get those "Pin-Boys" out to the firm's distribs . . . and here comes "Pyramid," a terrific club bell, as well as the cig vendor, and other products of the firm still going strong . . . so John's Xmas and New Year's are busier than they've ever been before . . . and that reminds us, it's just about this time of the year when Roy McGinnis gets going for his Miami home to play a little golf and bask in Miami's warm sunshine. . . . Art Weinand over at Rock-Ola tells us that after reading our last column about the means being used to get the firm "Shuffle-Lane" out to the field that, "I expect, any day, to see some ox carts and mule trains pull up on Kedzie Avenue with ops snapping whips for more our 'Shuffle-Lanes.'" . . . Art, it's highly probable. . . . Sam Gensburg of Chicoin and his entire family down to Miami to enjoy the sunshine and their lovely home. . . . Sam will mix business with pleasure while there . . . wants to get an idea how the locations like that great speaker the firm are building. . . . Sam Stern of Williams Mfg. Co., in Philadelphia with Mrs. Stern . . . her father passed away.

Talk about entertaining people, Sam Lewis of Chicoin had lunch with Lottie Berman of Sicking, Inc., Indianapolis, the other noontime and then, just as Lottie was ready to go her way, Ed Levin hosted her to dinner that evening . . . keeping Lottie entertained and very happy. . . . Paul Federman at Williams, who has the job of keeping the firm's distribs happy, especially while Sam Stern is away, reports, "All I wished for for Xmas was 50,000 'Twin-Shuffle' games so that I could supply the demand of all our distributors at one and the same time." But, since Paul couldn't get his wish from Santa . . . he's working like a madman at the Williams' plant pleading with production heads for "more, more, more." . . . John Neise left O. D. Jennings & Co. . . . Frank Mencuri is hopping all over the place at Exhibit Supply these days. With seven brand new arcade machines on the production lines, with orders taken at the NAAPPB show in his pocket, with phones ringing asking him "when do I get delivery?" Frank's just about ready to jump into the production line himself and help get those machines under way. . . . In the meantime all execs at Exhibit joined hands in giving kids of employees a very grand Xmas party one afternoon and then all adults got together one evening for their own special party with everyone very, very happy.

We hear that Ted Rubenstein may spring a surprise on the trade verra soon. . . . Ted's been investigating about quietly and, from reports, is just about ready to crack open with an interesting announcement. . . . Ben Coven is one of the busiest of the distribs in Our Town . . . not only getting ready to soon show the new Wurlitzers . . . but also trying to satisfy all his customers who keep phoning him for more Bally "Shuffle-Bowlers." In the meantime (aside to the very charming Trudy Coven) "Don't let up on Ben, Trudy, make him build that house for you as a New Year's gift." . . . They tell me that Ray Moloney should have been dubbed, "Santa Claus Moloney," at least that's what all his employees claim. . . . Like the way Jim Mangan is telling the entire music biz, "See the 'C'". . . it's a very intriguing advertising campaign. . . . Talking about admen, we hear that Mac Churvis is very proud of his son who's doing a very grand job on the radio in South Bend. The kid's making very good. Known as Bud Chase to radio and TV audiences. . . . Over at United Mfg. Co., where the biz boom goes on and on and on (seemingly ad infinitum) Herb, Ray, Billy, Lynn, and all the rest are simply fagged out from the Xmas parties as well as the phone calls and wires, etc., which have been jamming this factory since their first announcement of "Shuffle Alley". . . . whattayearaheadfortheseboys.

Over at Buckley Mfg. Co., Pat Buckley and Jerry Haley are going to have some very good news for lots of ops 'round about the nation . . . official announcements will be made very soon. . . . And now off we go to enjoy ourselves, bending an elbow here and there about the factories, and saying "Happy New Year". . . to you . . . and you . . . and you . . . and you . . . whoooo . . . what fire water these factories do serve. . . . And that's 30.

"It's What's In THE CASH BOX That Counts"

see the

“C”

Next Week!

”

YOU CAN'T LOSE!! Bally SHUFFLE-BOWLER IS SO SENSATIONAL

THAT I DO NOT HESITATE TO
OFFER THIS 10-DAY

MONEY-BACK GUARANTEE

"Bally has again produced a game so sensational in earning power that the strongest kind of guarantee is in order.

Try one sample SHUFFLE-BOWLER. If you are not one hundred per cent satisfied, you may return it within 10 days of shipment for full refund and no questions asked. For quick delivery, order your sample today."

(Signed) Chris Christopher
CHRIS NOVELTY COMPANY



IMMEDIATE DELIVERY: Bally's HOT-RODS, CHAMPION,
KENTUCKY, CLOVER-BELL, SPOT-BELL and
COMO'S HOLLYCRANE

CHRIS NOVELTY COMPANY

806 ST. PAUL STREET, BALTIMORE, MARYLAND

Phone: MULBERRY 8722



CALIFORNIA CLIPPINGS

Amidst all the Christmas cheer and New Year joy, L. A. Coin Row was in a fairly festive mood, the cares and woes of the past year apparently replaced by optimistic visions of the new year. . . . Celebrating the holidays in traditional fashion were most of the distributors along Pico Blvd., particularly Paul Laymon's Sicking Distribs and Automatic Games. . . . At Laymon's, Paul, Lucille, Charlie and Ed displayed their usual hospitality to ourselves and all their other good friends and customers. . . . Herb Jones and the gang at Bally responsible for that excellent article on Paul and Lucille in a recent edition of Bally-Who might like to know that Lucille let her beauty shop gal talk her into a blue-grey hair job on the premise that blue mink went so well with it. But when Santa Claus didn't produce the mink, Lucille decided on a quick switch back to her lovely platinum blonde. . . . At Sicking's, Jack Simon was once again on the sick list and at home, but Jack Ryan and Cele Padwa did a nice job of carrying on in his absence with an appetizing buffet spread and something to wash it down with. . . . W. R. Happel, Jr., Al Silberman and the Gang at Badger Sales were another cordial group via some playing cards that must have been designed for women only. . . . The boys would have an awfully hard time keeping their minds on their game.

Walt Solomon and staff at J. Peskin's adjourned to a neighboring restaurant for their Xmas party, with a wide open invite to ops and all to join them. Tried to make it but didn't quite get there. . . . Among those spending a quiet holiday was Mills' Mark Jennison, who introduced us to new secy. Vera Brynildsen, a blonde, Valkyrie-like beauty from Minnesota, who said we wouldn't put her name in the mag. How's that, Vera? . . . Johnny Hawley was doing something a little different when we stopped in, painting his youngsters' bikes, and Bob Bard was working away getting his new layout in order while Nels Nelson was out to Long Beach checking up on their new game which they're going to spring on the town soon. . . . Ran into E. E. Peterson of San Diego at Leuenhagen's, where he was loading up on records and telling Bill that his son, V. C. Peterson, was coming along pretty well after his long hospital siege. . . . Pete told us that Jack Millspaugh is doing business at the same old stand in Diego but he didn't seem to know of Mary Sims' whereabouts and activity. What's with ya', Mary?

Big news of the week was that Lyn Brown planned to be very much in action as a distributor once again, taking over the large quarters of E. T. Mape on Pico Blvd. Nobody, including Lyn, seemed too sure as to what lines he'd be handling there, other than everything that would sell. . . . As for Mape, seems the vet distrib has decided to concentrate on his San Francisco and Stockton outlets, along with gentleman ranching. . . . Frank Butterfield, his L. A. branch manager, wasn't certain yet as to his own plans. . . . Fred Gaunt, philosophically remarking "I don't know what the New Year will bring but no beef on the old," told us that General Music's first shipment of Chicago Coin's "Bowling Alley" was off to fast start. . . . Among the out of towners on the Row, many of them in for social reasons, were a Mr. Graft from the Texas Panhandle region, Ben Spalding of Phoenix, Inglewood's George Joyce, Mel Snodderly of Compton, Archie Luper and Harry Grassle from Ventura, Hollywood's Paul Milburn, H. L. Alderman of Upland, Bernard Mills from Bell Gardens, Paul Husserl of L. A., Covina's W. H. Bradley, E. C. Everson from Barstow and J. W. Olsen of San Pedro.

MINNEAPOLIS-ST. PAUL, MINN.

With the Christmas spirit in the air the past week very few out of town operators took time out to drive into the Twin Cities, and stayed pretty close to home. . . . Of course, there are the exceptions who drove into Minneapolis with their families for last minute Christmas shopping, and with the downtown department stores illuminated with beautiful Christmas toy windows for the children this was something they wouldn't want to miss.

Joe and Clarence Totzke of Fairmount, Minnesota took time out to drive into the Twin Cities to pick up a supply of records. . . . Kenny Anderson of Austin, Minnesota, also in town for the day picking up some merchandise. . . . Clayton Norberg of C & N Sales Company, Mankato, Minnesota, took time out to spend a day in Minneapolis with his wife, Clayton calling on a few distributors, while Mrs. was making her last minute Christmas purchases. Clayton's dad, Fred Norberg, from Illinois is spending the Christmas Holidays with his son.

Art Skram of Kennsett, Iowa, also in town for the day. . . . Vince Jorgenson of Mason City, Iowa, commuting between Minneapolis and Mason City quite frequently, this trip to buy himself a new wardrobe. . . . Don Arden of the Red Wing Novelty Company, Red Wing, Minnesota, in Minneapolis for the day with his wife to get that Christmas shopping in. . . . Stan Woznak of the Stanley Music Company, Little Falls, Minnesota, also in town for the same reason.

Ernest Woytassek of Cayuga, North Dakota, driving into Minneapolis and making the rounds. . . . George Cossetti and his wife of Nisswa, Minnesota also in Minneapolis to spend the Christmas Holidays with Georgie's folks. . . . W. F. Surprenant of Red Lake Falls, Minnesota left there at three o'clock in the morning and was in Minneapolis at eight o'clock, ready to take care of his business. Bill and his wife are leaving January 10, 1950 for the Gulf of Mexico, where they will spend two months vacationing. . . . Frank Phillips of Winona, Minnesota, in town for the day, picking up records and other miscellaneous parts. . . . Morris Berger of Duluth, Minnesota, also in town, just for the day, to take care of some unfinished business.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Bally Spot Bells, Citations, Champions, Arrow Bells 5c and 25c, and 100 Record Seeburg in quantity. Cash Ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Used Arrow Bells, Bally Clover-Bells, Spot-Bells, and Triple Bells. Write or wire. E. T. MAPE DISTRIBUTING CO., 21 NORTH AURORA ST., STOCKTON, CALIF. Tel.: 77903.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—All late model phonographs. Will pay cash. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.

TRADE—Ten (10) brand new Gottlieb Basketballs, never been uncrated—for late Bally Citations, Buckley Track Odds or Evans Winterbrook. Phone or wire your offers. SOUTHERN MUSIC DISTRIBUTING COMPANY, ORLANDO, FLORIDA. Tel.: 3-2261.

FREE

CLASSIFIED ADVERTISING
on
SPECIAL SUBSCRIPTION
DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year)..... \$48.00
26 WEEKS (½ Year)..... 26.00
13 WEEKS (¼ Year)..... 15.00

THE CASH BOX

EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE

FOR SALE—Bango \$119.50; Beacon \$119.50; Shuffle Skill \$129.50; 52-Pool Tables \$29.50; Dale Gun \$124.50; Chicago Coin Pistol \$134.50; Beacon Pool Table (new) \$249.50; Shuffle Alley. Write. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: Circle 6-8464.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful fool-proof cabinet. Wonderful for arcades. Fully tested. \$850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—10 Eureka's, like new. Best offer takes them—one or all. RUNYON SALES COMPANY, 593 TENTH AVENUE, NEW YORK 18, N. Y.

FOR SALE—All Shuffleboards, completely factory refinished and resanded, just like new, crated: Rock-Ola Shuffleboards 18 ft., 20 ft., 22 ft.; Valley Shuffleboards, factory rebuilt tops. Write for attractive prices. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—1 Seeburg Envoy R.C.; 3 Seeburg Classic; 1 Wurlitzer 750E. Make bid. WANT—Wurlitzer 3020 3-wire boxes. Will trade or quote price. Rated Dun and Bradstreet. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—If You Can Beat It, We'll Eat It! We sell more bells, and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—8 Uneeda Monarchs, like new—will trade for phonos or games; 2 Seeburg Vogues revamped \$60 ea.; Wurlitzer 850 revamped \$100; 60 Jiffy "Hot" Dog machines, including advertising material, etc., everything to start in business. Also Willy's Jeep, 4 speeds, Ice Cream Body, only 18,000 miles, very reasonable. Write ACE DISTRIBUTING CO., 507 FIFTH AVE., NEW YORK, N. Y. Tel.: ACademy 2-7400.

FOR SALE—Keeney's new sensational "Pin-Boy", greatest money-making shuffle bowling type game on the market. Immediate delivery. Exclusive distributors for J. H. Keeney & Company. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—6 Rock-Ola 1422 \$200 ea.; Chicoin Beacon and Bango \$100 ea.; United Shuffle Skill \$125 ea.; Chicoin Pistol \$145 ea.; Pitch 'Em & Bat 'Em \$165 ea. All machines ready to go on location. 1/3 deposit with order. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Cinderella, Ballerina, Trade Winds, Yanks, Robin Hood at \$37.50 ea.; Barnacle Bill \$59.50; Victory Special, ABCD motor driven \$39.50; Special Entrys \$59.50; Jockey Specials \$79.50; 25c Winterbook (conversion) \$250; Wild Lemon \$225; '49 AMI, like new, write; 146-S Seeburg \$255. 1/3 deposit, balance C.O.D. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Seeburg 146-S \$380; Seeburg 147-S \$425, perfect condition, guaranteed. Wurlitzer 800 \$75; Mills Empress \$50; Rebound Shuffleboard \$50; Jumbo Parade \$20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—4 Mills Panoram (Peek) \$195 ea.; 2 Exhibit Dale Gun \$125 ea.; 1 Williams All Stars \$115. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—10 Mutoscope Voice-O-Graph, A-1 condition. What is your best offer? Pre-war Mutoscope Photomatie \$250; Mutoscope Silver Glove \$195; Champion Hockey \$39.50; Chicago Coin Hockey \$39.50; Mercury Athletic Scale \$75; Heavy Hitter \$49.50; Pool Golf \$59.50; Catalina \$59.50; Ramona \$69.50. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—25 Wall-O-Matie Wireless Seeburg Boxes, type W1-L56, top notch condition, ready for location, guaranteed, \$32.50 each. New slug rejectors. HUMBERTO PENA & CO., BOX 885, MISSION, TEX.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE—5/25c Challengers—late model \$249.50, original model \$179.50; Victory Derby PO \$39.50; Wurlitzer 1015, clean, \$325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—7 Wurlitzer 1015 \$295; 2 Wurlitzer 1017 Hideaway \$225; Wurlitzer 1080's and 1100's write. 10 Wurlitzer 3020 Wall Box \$39.50; 7 Wurlitzer 219 Stepper \$22.50; Wurlitzer 145 Steppers \$5 ea. \$5 extra for erating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—25 National 918 Candy Machines \$69.50 ea.; 50 Packard Wall Boxes \$16.95 ea.; 12 U-Need-A Pak Monarch, just like brand new, \$65 ea.; 4 Wurlitzer 1017 Hideaway \$249.50 ea.; 6 1947 AMI Model "A" phonograph \$475 ea.; 5 Wurlitzer 1100, very clean, \$425 ea.; 3 Seeburg 147-M \$395 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.

FOR SALE—10 5c Keeney Bonus Super Bells \$195 ea.; 10 5c & 25c Keeney Bonus Super Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ABT 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—Used Pin Balls: Floating Power \$100; Major '49 \$130; Cinderella \$100; Trade Winds \$100; Havana \$50; Trinidad \$75; Alice In Wonderland \$85; Chicago Coin's Hockey \$35; Bangos \$100. A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICH.

FOR SALE—Rolldowns; Merry Widow \$75; Mardi Gras \$85; Super Hockey \$150; Champion \$160; Barnacle Bill and Round Up \$100 ea.; Advance Roll \$25. MOHAWK SKILL GAMES COMPANY, 67 SWAGGER-TOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Bing-A-Rolls, cleaned and refinished, new parts, \$100 ea.; Advance Rolls \$25. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE—Exhibit's Silver Bullets and Double Double pool game. Exclusive distributors. MIKE MUNDVES, 575 ELEVENTH AVE., NEW YORK, N. Y.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling electric Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

FREE

CLASSIFIED ADVERTISING ON SPECIAL SUBSCRIPTION DEAL to THE CASH BOX

You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

52 WEEKS (Full Year).....	\$48.00
26 WEEKS (1/2 Year).....	26.00
13 WEEKS (1/4 Year).....	15.00

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10.....	15.00	25.00
P 12.....	15.00	25.00
312.....	17.50	29.50
400.....	17.50	35.00
412.....	25.00	39.50
412 ILL.....	19.50	39.50
316.....	24.50	39.50
416.....	24.50	39.50
616.....	39.50	60.00
616 ILL.....	40.00	46.00
616A.....	25.00	40.00
716A.....	25.00	39.50
24.....	32.50	44.50
600 R.....	50.00	95.00
600 K.....	50.00	69.50
500.....	69.00	110.00
500 A.....	50.00	110.00
500 K.....	55.00	110.00
41 (Counter).....	24.50	35.00
51 (Counter).....	24.50	39.50
61 (Counter).....	25.00	39.50
71 (Counter).....	49.50	75.00
81 (Counter).....	39.50	75.00
700.....	99.50	119.50
750 M.....	135.00	145.00
750 E.....	135.00	169.50
780M Colonial.....	109.50	139.50
780 E.....	99.50	119.50
800.....	74.50	119.50
850.....	99.50	125.00
950.....	109.00	125.00
1015.....	274.50	375.00
1017 Hideaway.....	225.00	269.00
300 Adaptor.....	10.00	15.00
320 Wireless Wall Box.....	4.25	12.50
310 Wall Box 30 Wire.....	4.50	6.50
320 2 Wire Wall Box.....	4.25	7.50
332 2 Wire Bar Box.....	5.00	9.50
331 2 Wire Bar Box.....	5.00	10.00
304 2 Wire Stepper.....	3.50	5.00
Wireless Strollers.....	25.00	
430 Speaker Club with 10, 25c Box.....	69.50	75.00
420 Speaker Cabinet.....	40.00	49.50
3031 Wall Box.....	17.50	22.50
3045 Wall Box.....	14.50	19.50
3020 Wall Box.....	32.50	39.50
219 Stepper.....	22.50	25.00
Selecter Speaker.....	95.00	125.00
100 Wall Box 5c 30c Wire.....	3.50	5.00
100 Wall Box 10c 30c Wire.....	12.50	17.50
111 Bar Box.....	3.00	10.00
120 Wall Box 5c Wire.....	2.50	5.00
Bar Brackets.....	2.00	3.50
305 Impulse Rec.....	2.50	10.00
350 WIs Speaker.....	17.50	39.50
115 Wall Box Wire 5c Wireless.....	5.00	6.50
135 Step Receiver.....	15.00	29.50
145 Imp. Step Fast.....	3.50	7.50
150 Impulse Rec.....	20.00	
337 Bar Box.....	32.50	
306 Music Transmit.....	7.50	9.50
39A Speaker.....	25.00	
130 Adaptor.....	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker.....	140.00	175.00
580 Speaker.....	25.00	75.00
123 Wall Box 5/10/25 Wireless.....	9.00	15.00
125 Wall Box 5/10/25 Wire.....	3.00	7.50

SEEBURG

Model A ILL.....	19.50	29.50
Model B.....	19.50	29.50
Model C.....	19.50	29.50
Model H.....	14.50	24.50
Rex.....	34.50	50.00
Model K15.....	19.50	39.50
Model K20.....	25.00	39.50
Plaza.....	25.00	39.00
Royale.....	25.00	50.00
Regal.....	49.50	69.00
Regal RC.....	69.50	89.50
Gem.....	60.00	75.00
Classic.....	70.00	79.50
Classic RC.....	69.50	109.50
Maestro.....	74.50	89.50
Mayfair.....	59.50	64.50
Mayfair RC.....	69.50	99.50
Melody King.....	49.50	79.50
Crown.....	50.00	60.00
Crown RC.....	69.50	79.50
Concert Grand.....	49.50	60.00
Colonel.....	74.50	89.00
Colonel RC.....	74.50	99.50
Concert Master.....	25.00	89.50
Concert Master RC.....	85.00	119.50
Cadet.....	67.50	89.00
Cadet RC.....	84.50	99.50
Major.....	67.50	89.00
Major RC.....	79.50	149.50
Envoy.....	79.50	89.50
Envoy RC.....	85.00	119.00
Vogue.....	60.00	89.50
Vogue RC.....	79.50	99.50
Casino.....	49.50	60.00
Casino RC.....	69.50	89.50
Commander.....	69.50	89.00
Commander RC.....	85.00	99.00
Hi Tone 9800.....	75.00	99.00
Hi Tone 9800 RC.....	79.50	119.00
Hi Tone 8800.....	75.00	99.00
Hi Tone 8800 RC.....	75.00	119.00
Hi Tone 8200.....	79.00	99.00
Hi Tone 8200 RC.....	79.50	119.00
146 S ('46).....	229.50	255.00
146 M.....	250.00	299.50
147 S.....	269.50	425.00
147 M.....	299.50	395.00
148 S.....	395.00	419.00
148 M.....	429.00	450.00
246 Hideaway.....	224.50	259.50
20 Record '43 Cab.....	149.50	200.00
Selectomatic 16.....	5.00	7.50
Selectomatic 24.....	5.00	19.50
Selectomatic 20.....	5.00	10.00
Remote Speak Organ.....	10.00	27.50
Multi Selector 12 Rec.....	12.50	35.00
Melody Parade Bar.....	4.50	
5c Wallomatic Wireless.....	3.00	8.50
5c Baromatic Wireless.....	5.00	7.50
5c Wallomatic 3 Wire.....	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box.....	2.00	7.50
Power Supply.....	15.00	
5, 10, 25c Baromatic Wire.....	5.00	19.00
5, 10, 25c Wallomatic 3 Wire.....	10.00	20.00
5, 10, 25c Baromatic Wireless.....	12.50	19.00
5, 10, 25c Wallomatic Wireless.....	8.50	19.50
Electric Speaker.....	25.00	29.50
W1-L56 Wall Box 5c.....	24.50	35.00
3W5-L56 Wall Box 5, 10, 25c.....	20.00	55.00
Tear Drop Speaker.....	12.50	29.50

ROCK-OLA

12 Record.....	19.50	29.50
16 Record.....	19.50	29.50
Rhythm King 12.....	21.50	34.50
Rhythm King 16.....	21.50	34.50
Imperial 20.....	24.50	39.50
Imperial 16.....	25.00	39.50
Windsor.....	39.50	60.00
Monarch.....	39.50	49.50
Std. Dial-A-Tone.....	69.50	89.50
'40 Super Rockolite.....	59.50	69.00
Counter '39.....	19.50	39.50
'39 Standard.....	50.00	79.50
'39 DeLuxe.....	39.50	79.50
'40 Master Rockolite.....	50.00	79.50
'40 Counter.....	39.50	49.50
'40 Counter with Std.....	49.50	54.50
'41 Premier.....	84.50	99.50
Wall Box.....	4.00	9.50
Bar Box.....	4.00	9.50
Spectravox '41.....	15.00	29.50
Glamour Tone Column.....	32.50	35.00
Modern Tone Column.....	32.50	40.00
Playmaster & Spectravox.....	75.00	99.50
Playmaster.....	49.50	75.00
Playmaster '46.....	249.50	260.00
Twin 12 Cab Speak.....	39.00	49.00
20 Rec. Steel Cab ASA.....	75.00	109.50
Playboy.....	15.00	30.00
Commando.....	69.00	75.00
1422 Phono ('46).....	149.50	245.00
1424 Phono (Hideaway).....	149.50	265.00
1426 Phono ('47).....	175.00	275.00
1501 Wall Box.....	3.00	7.50
1502 Bar Box.....	5.00	7.50
1503 Wall Box.....	12.50	15.00
1504 Bar Box.....	8.50	17.50
1510 Bar Box.....	15.00	20.00
1525 Wall Box.....	10.00	17.50
1526 Bar Box.....	15.00	19.50
1530 Wall Box.....	29.50	34.50
Dial A Tone B&W Box.....	2.00	3.50
1805 Organ Speaker.....	24.50	49.00
DeLuxe Jr. Console Rock.....	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box.....	16.95	25.00
Manhattan.....	199.50	250.00
Model 7 Phono.....	99.50	150.00
Hideaway Model 400.....	95.00	149.50
Bar Bracket.....	2.00	3.00
Willow Adaptor.....	14.50	29.50
Chestnut Adaptor.....	15.00	25.00
Cedar Adaptor.....	16.50	29.50
Poplar Adaptor.....	15.00	27.50
Maple Adaptor.....	15.00	30.00
Juniper Adaptor.....	15.00	27.50
Elm Adaptor.....	15.00	25.00
Pine Adaptor.....	15.00	25.00
Beech Adaptor.....	15.00	27.50
Spruce Adaptor.....	17.50	29.50
Ash Adaptor.....	15.00	25.00
Walnut Adaptor.....	17.50	25.00
Lily Adaptor.....	10.00	12.50
Violet Speaker.....	10.00	15.00
Orchid Speaker.....	19.50	27.50
Iris Speaker.....	21.50	29.50

MILLS

Zephyr.....	19.50	29.50
Studio.....	32.50	49.50
Dance Master.....	25.00	32.50
DeLuxe Dance Master.....	40.00	52.50
Do Ri Mi.....	25.00	59.50
Panoram.....	125.00	195.00
Throne of Music.....	25.00	50.00
Empress.....	39.00	50.00
Panoram Adaptor.....	8.50	
Panoram 10 Wall Box.....	5.00	8.50
Speaker.....	10.00	
Panoram Peek (Con).....	135.00	225.00
Conv. for Panoram Peek.....	10.00	29.50
Constellation.....	199.50	275.00

A M I

Hi-Boy (302).....	49.50	89.50
Singing Towers (201).....	39.00	69.50
Streamliner 5, 10, 25.....	25.00	59.50
Top Flight.....	25.00	50.00
Singing Towers Speak.....	15.00	
Singing Towers (301).....	39.00	99.50
Model A '46.....	449.50	465.00

BUCKLEY

Wall & Bar Box O. S.....	3.00	5.00
Wall & Bar Box N. S.....	12.50	17.50

AIREON

Super DeLuxe ('46).....	75.00	99.50
Blonde Bomber.....	129.50	195.00
Fiesta.....	129.50	175.00
'47 Hideaway.....	150.00	195.00
'48 Coronet 400.....	225.00	295.00
Impresario Speaker.....	17.50	
Melodeon Speaker.....	17.50	
Carillon Speaker.....	22.50	



ABC Bowler.....	19.50	24.50
Ali Baba.....	49.50	69.50
Alice.....	49.50	89.50
Amber.....	10.00	15.00
Aquacade.....	69.50	124.50
Arizona.....	10.00	14.50
Baby Face.....	69.50	104.50
Baffle Card.....	10.00	17.50
Ballerina.....	37.50	59.50
Ballyhoo.....	10.00	19.50
Banjo.....	37.50	49.50
Barnacle Bill.....	59.50	94.50
Bermuda.....	29.50	59.50
Big League.....	14.50	29.50
Big Time.....	32.50	39.50
Big Top.....	85.00	119.50
Black Gold.....	99.50	124.50
Blue Skies.....	60.00	67.50
Bonanza.....	15.00	27.50
Boston.....	139.50	145.00
Bowling Champ.....	117.50	124.50
Bowling League.....	12.50	24.50
Brite Spot.....	20.00	29.50
Broncho.....	15.00	19.50
Buccaneer.....	64.50	94.50
Build Up.....	25.00	49.50
Buttons & Bows.....	119.50	124.50
Caribbean.....	29.50	37.50
Carnival.....	54.50	69.50
Carolina.....	77.50	84.50
Carousel.....	10.00	39.50
Catalina.....	29.50	89.00
Champion (Chico).....	135.00	144.50
Chico.....	129.50	149.50
Cinderella.....	37.50	69.50
Circus.....	38.50	42.50
Cleopatra.....	25.00	55.00
Click.....	14.50	21.50
College Daze.....	169.50	179.50
Contact.....	29.50	69.50
Cover Girl.....	20.00	45.00
Crazy Ball.....	29.50	59.50
Cross Line.....	14.50	25.00
Crossfire.....	14.00	19.50
Dallas.....	119.50	129.50
Dew Wa Ditty.....	49.50	69.50
Double Barrel.....	10.00	19.50
Double Shuffle.....	89.50	120.00
Drum Major.....	25.00	34.50
Dynamite.....	10.00	20.00
El Paso.....	67.50	109.50
Elmer (Rev).....	74.50	79.50
Fast Ball.....	10.00	22.50
Fiesta.....	15.00	25.00
Flamingo.....	19.50	29.50
Floating Power.....	79.50	119.50
Flying Trapeze.....	15.00	17.50
Football.....	144.50	159.50
Formation.....	15.00	25.00
Four Diamonds.....	14.50	19.50
Four Roses.....	12.50	17.50
Ginger.....	14.50	29.50
Gizmo.....	59.50	79.50
Glamour.....	24.50	29.50
Gold Ball.....	15.00	22.50
Gold Mine.....	25.00	59.50
Golden Gloves.....	139.50	149.50
Gondola.....	109.50	115.00
Grand Award.....	102.50	119.50
Gun Club.....	14.50	17.50
Harvest Moon.....	79.50	109.50
Havana.....	15.00	27.50

FIVE-BALL AMUSEMENT GAMES (Cont.)

Hawaii	14.00	20.00	Sea Breeze	10.00	19.50
Hi Dive	14.50	19.50	Sea Hawk	20.00	39.50
Hi-Ride	20.00	49.50	Sea Isle	14.50	22.50
Hit Parade	25.00	37.50	Serenade	75.00	94.50
Hold Over	10.00	24.50	Shanghai	29.50	54.50
Holiday	77.50	109.50	Shangri La	12.50	15.00
Hollywood	14.95	19.50	Sharpshooter	119.50	139.50
Honey	10.00	15.00	Shooting Stars	15.00	22.50
Horoscope	12.50	15.00	Short Stop	39.50	49.50
Humpty Dumpty	34.50	59.50	Show Boat	99.50	109.50
Idaho	10.00	17.50	Show Girl	10.00	17.50
Jack 'N Jill	44.50	69.50	Silver Spray	14.95	19.50
Jamboree	37.50	64.50	Silver Streak	14.50	32.50
Jungle	12.50	15.00	Singapore	17.50	27.50
Kilroy	10.00	17.50	Sky Line	16.50	29.50
King Cole	57.50	84.50	Sky Ray	12.50	19.50
Kismet	17.50	32.50	Slap the Jap	14.50	39.50
Lady Robin Hood	37.50	59.50	Slugger	14.50	19.50
Landslide	19.50	29.50	Smarty	10.00	15.00
Laura	10.00	25.00	Smoky	12.00	15.00
League Leader	10.00	14.95	South Paw	15.00	25.00
Leap Year	59.50	75.00	South Seas	10.00	17.50
Liberty	10.00	14.50	Speed Ball	14.95	32.50
Lightning	14.50	29.50	Speed Demon	15.00	29.50
Line Up	25.50	29.50	Speedway	49.50	59.50
Lucky Star	10.00	27.50	Spellbound	10.00	19.00
Magic	59.50	89.50	Spinball	29.50	59.50
Maisie	10.00	22.50	Sports	19.50	25.00
Majors '49	84.50	130.00	Sports Parade	12.50	15.00
Major League Baseball	34.50	49.50	Spot-A-Card	25.00	29.50
Manhattan	12.00	34.50	Spot Pool	12.50	34.50
Mardi Gras	39.50	59.50	Stage Door Canteen	10.00	17.50
Marines-At-Play	12.50	15.00	Stars	15.00	19.50
Marjorie	12.50	29.50	Star Attraction	10.00	19.50
Maryland	134.50	159.50	Stardust	49.50	69.50
Mam-selle	10.00	39.50	Starlite	10.00	19.50
Merry Widow	44.50	69.50	State Fair	10.00	17.50
Melody	29.50	35.00	Step Up	10.00	17.50
Metro	17.50	27.50	Stormy	42.50	49.50
Mexico	15.00	27.50	Stratoliner	14.50	29.50
Miami Beach	15.95	17.50	Streamliner	10.00	14.50
Midget Racer	10.00	25.00	Summertime	44.50	49.50
Miss America	12.50	17.50	Sun Beam	19.50	29.50
Monicker	10.00	17.50	Sunny	34.50	54.50
Monterrey	39.50	54.50	Supercharger	15.00	24.50
Moon Glow	74.50	99.50	Super Hockey	89.50	129.50
Morocco	69.50	84.50	Superliner	10.00	15.00
Mystery	10.00	17.50	Superscore	10.00	20.00
Nevada	14.00	22.50	Surf Queens	10.00	22.50
Nudgy	14.00	22.50	Suspense	17.50	24.50
Oh Boy	15.00	29.50	Swanee	79.50	89.50
Oklahoma	115.00	137.50	Tally Ho	15.00	20.00
One Two Three	57.50	99.50	Tampico	95.00	159.50
Opportunity	19.50	25.00	Target Skill	12.50	19.50
Oscar	22.50	24.50	Telecard	99.50	114.50
Paradise	39.50	49.50	Temptation	65.00	99.50
Phoenix	89.50	99.50	Tennessee	39.50	59.50
Pinch Hitter	75.00	115.00	Three Feathers	99.50	149.50
Pin Up Girl	15.00	29.50	Three Musketeers	130.00	145.00
Play Ball	15.00	19.50	Thrill	39.50	69.50
Play Boy	10.00	22.50	Topic	7.50	17.50
Playtime	144.50	169.50	Tornado	12.50	19.50
Progress	15.00	25.00	Torchy	17.50	29.50
Puddin Head	59.50	89.50	Towers	12.50	15.00
Rainbow	75.00	89.50	Trade Winds	37.50	69.50
Ramona	67.50	119.50	Treasure Chest	17.50	29.50
Rancho	65.00	79.50	Trinidad	29.50	59.50
Ranger	10.00	27.50	Triple Action	39.50	59.50
Repeater	16.50	29.50	Tropicana	15.00	27.50
Rio	10.00	22.50	Tucson	112.50	119.50
Riviera	14.50	25.00	Utah	159.50	169.50
Rocket	15.00	17.50	Virginia	39.50	59.50
Rondevo	39.50	59.50	Vanities	15.00	34.50
Round Up	75.00	94.50	Vogue	15.00	29.50
St. Louis	99.50	129.50	Wagon Wheels	12.50	22.50
Sally	49.50	69.50	West Wind	15.00	20.00
Samba	39.50	49.50	Wild Fire	19.50	30.00
Saratoga	64.50	99.50	Wisconsin	34.50	44.50
School Days	15.00	17.50	Yankee Doodle	15.00	29.50
Screwball	49.50	79.50	Yanks	34.50	49.50
Score-A-Line	20.00	39.50	Zig Zag	12.50	17.50

CONFIDENTIAL PRICE LIST

SHUFFLES — REBOUNDS

USED REBOUND SHUFFLEBOARDS

ChiCoin Bango	100.00	119.50	Genco Glider	150.00	195.00
ChiCoin Beacon	100.00	119.50	United Shuffle Skill	115.00	129.50
ChiCoin Rebound	\$50.00	\$119.50			

CONFIDENTIAL PRICE LIST

ARCADE EQUIPMENT

Allite Strikes 'N			Keeney Anti Aircraft		
Spares	149.00	175.00	Br	15.00	25.00
Boomerang	25.00	50.00	Keeney Anti Aircraft		
Bally Bowler	189.50	285.00	BL	35.00	65.00
Bally Convoy	50.00	100.00	Keeney Sub Gun	44.50	79.50
Bally Defender	50.00	100.00	Keeney Texas Leaguer	30.00	49.50
Bally Eagle Eye	39.50	49.50	Kirk Night Bomber	50.00	119.50
Bally Heavy Hitter	59.50	65.00	Liberator	59.50	79.50
Bally King Pin	35.00	45.00	Lite League	49.50	69.50
Bally Lucky Strike	45.00	69.50	Mutoscope Ace Bomber	99.50	129.50
Bally Rapid Fire	50.00	100.00	Muto. Atomic Bomber	79.50	195.00
Bally Sky Battle	40.00	100.00	Mutoscope Dr Mobile	125.00	175.00
Bally Torpedo	25.00	54.50	Mutoscope Photomatic		
Bally Undersea Raider	69.50	119.50	(Pre-War)	225.00	269.50
Bank Ball	29.50	95.00	Mutoscope Sky Fighter	79.50	110.00
Bowling League	35.00	45.00	Periscope	59.50	79.50
Buckley DeLuxe Dig	65.00	149.50	QT Pool Table	219.50	225.00
Buckley Treas Is Dig	99.50	115.00	Quizzer	189.50	195.00
Champion Hockey	39.50	50.00	Rockola Ten Pins LD	19.50	39.50
Chicoin Basketball			Rockola Ten Pins HD	25.00	49.50
Champ	159.50	249.50	Rockola World Series	69.50	95.00
Chicoin Goalee	99.50	129.50	Scientific Baseball	49.50	75.00
Chicoin Hockey	35.00	85.00	Scientific Basketball	59.50	75.00
Chi Midget Skee	110.00	199.50	Scientific Batting Pr	40.00	85.00
Chicoin Pistol	115.00	169.50	Scientific Pitch 'Em	165.00	275.00
Chicoin Roll-A-Score	24.50	39.50	Seeburg Chicken Sam	49.50	100.00
Edelco Pool Table	109.50	125.00	Seeburg Shoot the		
Evans Bat-A-Score	224.50	295.00	Chute	42.50	100.00
Evans In the Barrel	39.50	52.50	Skee Barrell Roll	25.00	49.50
Evans Super Bomber	32.50	99.50	Skill Jump	25.00	39.50
Evans Play Ball	50.00	69.50	Super Torpedo	25.00	79.50
Evans Ten Strike LD	24.50	35.00	Supreme Bolascor	50.00	95.00
Evans Ten Strike HD	24.50	39.50	Supreme Skee Roll	39.50	49.50
Evans Ten Strike '46	39.50	69.50	Supreme Skill Roll	35.00	69.50
Evans Tommy Gun	40.00	85.00	Supreme Rocket Buster	49.50	109.50
Exhibit Dale Gun	95.00	165.00	Tail Gunner	30.00	49.50
Exhibit Rotary Mdsr	249.50	275.00	Telequiz	175.00	295.00
Exhibit Merchantman			Warner Voice Record	49.50	69.50
Roll Ch Digger	45.00	65.00	Western Baseball '39	20.00	35.00
Exhibit Vitalizer	69.50	95.00	Western Baseball '40	40.00	100.00
Genco Bank Roll	24.50	34.50	Whizz	19.50	27.50
Genco Play Ball	29.50	79.50	Wilcox-Gay Recordio	95.00	199.50
Groetchen Met. Typer	150.00	195.00	Williams' All Stars	99.50	149.50
Hoop-A-Roll	24.50	49.50	Williams' Box Score	49.50	69.50
Jack Rabbit	94.50	100.00	Williams' Star Series	229.50	245.00
Keeney Air Raider	69.50	125.00	Wurlitzer Skee-ball	25.00	95.00

CONFIDENTIAL PRICE LIST

ROLL DOWNS

ABC Roll Down	37.50	52.50	Hawaii Roll Down	10.00	24.50
Arrows	17.50	39.50	Hy-Roll	65.00	119.50
Auto Roll	39.50	69.50	Melody	15.00	35.00
Bermuda	15.00	35.00	One World	49.50	69.50
Big City	20.00	50.00	Pro-Score	35.00	65.00
Bing-A-Roll	89.50	119.50	Singapore	10.00	25.00
Bonus Roll	25.00	49.50	Sportsman Roll	29.50	39.50
Buccaneer	49.50	64.50	Super Score	49.50	69.50
Champion Roll	49.50	54.50	Super Triangle	15.00	49.50
Chicoin Roll Down	24.50	35.00	Tally Roll	17.50	39.50
Genco Advance Roll	20.00	49.50	Tri-Score	34.50	49.50
Genco Total Roll	20.00	49.50	Tin Pan Alley	40.00	54.50

CONFIDENTIAL PRICE LIST

CONSOLES

5c Baker's Pacer DD	40.00	69.50	Club Bells 25c	52.50	145.00
25c Baker's Pacer DD	45.00	79.50	Club House	10.00	25.00
5c Baker's Pacer Std	39.50	44.50	DeLuxe Club Console	469.50	529.00
Bally Draw Bell 5c	125.00	149.50	Super DeLuxe Club		
Bally Draw Bell 25c	224.50	249.50	Console	489.50	545.00
Bally DeLuxe Draw			Double Up	195.00	245.00
Bell 5c	165.00	199.50	Evans' Challenger		
Bally DeLuxe Draw			'47 5-25c	200.00	295.00
Bell 25c	269.50	279.50	Evans' Races—FP, PO	249.50	349.50
Bangtails '41	19.50	49.50	Evans' Gal. Dom. '47	275.00	299.50
Bangtails '46	119.00	175.00	Fast Time FP	25.00	39.50
Bangtails '47	119.00	195.00	Fast Time PO	25.00	39.50
Bangtails '47, Comb.	220.00	275.00	Galloping Domino (41)	20.00	39.50
Bangtails '48	265.00	295.00	Galloping Domino (42)	30.00	59.50
Big Game PO	24.50	49.50	Gold Nugget 5-5c	259.50	295.00
Big Game FP	24.50	49.50	Gold Nugget 5-25c	325.00	399.50
Big Inning	210.00	279.50	Hi-Boy 5c	175.00	185.00
Big Top PO	24.50	49.50	Hi-Boy 25c	195.00	269.50
Big Top FP	24.50	49.50	High Hand	39.50	49.50
Bob Tail PO	29.50	39.50	Jennings Challenger		
Bob Tail FP	29.50	49.50	5-25c	215.00	275.00
Casino Bell 5c	150.00	159.50	Jennings Club Con-		
Club Bells	29.50	49.50	sole (late)	450.00	499.00

CONFIDENTIAL PRICE LIST

CONSOLES

Jumbo Parade Comb.....	39.50	69.50	Skill Time '38.....	10.00	25.00
Jumbo Parade FP.....	20.00	69.50	Skill Time '41.....	19.50	35.00
Jumbo Parade PO.....	20.00	69.50	Sun Ray.....	30.00	39.50
Jumbo Parade 25c.....	49.50	70.00	Super Bell 5c Comb.....	49.50	69.50
Long Shot '48.....	475.00	650.00	Super Bell 25c Comb.....	59.50	70.00
Lucky Lucre 5-5.....	39.50	45.00	Super Bell Two Way		
Lucky Lucre 5c.....	49.50	89.50	5-5.....	75.00	95.00
Lucky Lucre 25c.....	75.00	89.50	Super Bell Two Way		
Lucky Star.....	39.50	69.50	5-25.....	89.50	109.50
Mills 4 Bells.....	69.50	99.50	Super Bell Four Way.....		
Mills 3 Bells.....	95.00	100.00	5-5-5-5.....	79.50	95.00
Mills '47 3 Bells.....	95.00	195.00	Super Bell Four Way.....		
Mills '48 3 Bells.....	205.00	325.00	5-5-5-25.....	79.50	169.50
Mills Duplex.....	295.00	325.00	Super Bell Four Way.....		
Multi Bells.....	395.00	475.00	5-5-10-25.....	179.50	192.50
Paces Races BI Cab.....	10.00	29.50	Super Bonus Bell 5c		
Paces Races Br Cab.....	15.00	39.50	FP & PO.....	165.00	195.00
Paces Races Red Arrow	20.00	49.50	Super Bonus Bell 5c-25c		
Paces '39 Saratoga.....	10.00	39.50	FP & PO Combo.....	275.00	325.00
Paces Saratoga w rails.....	24.50	69.50	Super Bonus Bell 5c-5c		
Paces Saratoga no rails.....	24.50	39.50	FP & PO Combo.....	250.00	275.00
Paces Saratoga Comb.....	39.50	69.50	Super Bonus 5-5-5.....	400.00	595.00
Paces Saratoga Jr. PO.....	25.00	49.50	Super Bonus 5-5-25c.....	340.00	425.00
Paces Saratoga Sr. PO.....	37.50	69.50	Super Bonus Bell		
Paces Reels Comb.....	49.50	69.50	5-10-25c PO.....	395.00	495.00
Paces Reels Jr. PO.....	39.50	69.50	Super Track Time.....	30.00	89.50
Paces Reels Sr. PO.....	39.50	69.50	Super Track Time TKT.....	30.00	69.50
Paces Reels w rails.....	24.50	49.50	Track Odds.....	99.50	189.50
Paces Reels no rails.....	24.50	39.50	Track Odds Daily Dbl.....	149.50	250.00
Paces Twin 5-5.....	25.00	34.50	Track Odds DD JP.....	247.50	395.00
Paces Twin 5-10.....	25.00	39.50	Track Odds '48, 5c.....	550.00	575.00
Paces Twin 10-25.....	25.00	49.50	Track Odds '46.....	299.50	375.00
Paces Twin Console			Track Time '39.....	39.50	59.50
5-25.....	89.50	99.50	Track Time '38.....	30.00	60.00
Pastime.....	79.50	150.00	Track Time '37.....	29.50	
Reserve Bell.....	249.50	279.50	Triple Bell 5-5-5.....	225.00	325.00
Roll 'Em.....	32.50	39.50	Triple Bell '47 5-5-25.....	295.00	349.50
Silver Moon Comb.....	49.50	69.50	Triple Bell '47 5-10-25.....	350.00	375.00
Silver Moon PO.....	19.50	49.50	Triple Entry.....	49.50	89.50
Silver Moon FP.....	19.50	49.50	Wild Bell 5-25c.....	399.50	575.00
Silver Moon 10c.....	49.50	69.50	Wild Lemon.....	200.00	229.50
Silver Moon 25c.....	55.00	79.50	Winterbook.....	250.00	375.00

CONFIDENTIAL PRICE LIST

ONE-BALLS

Big Game PO.....	10.00	25.00	Pastime (Rev).....	14.50	39.50
Big Parley.....	35.00	49.50	Pacemaker PO.....	15.00	35.00
Big Prize FP.....	20.00	30.00	Pimlico FP.....	15.00	32.50
Big Prize PO.....	15.00	20.00	Race King (Rev).....	29.50	39.50
Blue Grass FP.....	15.00	25.00	Record Time FP.....	22.50	59.50
Blue Ribbon PO.....	20.00	35.00	Rockingham.....	59.50	99.50
Citation.....	259.50	319.50	Santa Anita.....	10.00	20.00
Club Trophy FP.....	22.50	50.00	Sport Event FP.....	19.50	51.50
Contest FP.....	30.00	45.00	Sky Lark FP & PO.....	30.00	59.50
Daily Races.....	49.50	69.50	Special Entry.....	49.50	94.50
Dark Horse FP.....	10.00	15.00	Sport Special FP.....	17.50	30.00
'41 Derby FP.....	20.00	29.50	Sport Page PO.....	19.50	35.00
Dust Whirls.....	32.50	49.50	Spinning Reels PO.....	19.50	25.00
Entry.....	89.50	99.50	Sport King PO.....	20.00	22.50
Favorite.....	59.50	79.50	Stepper Upper PO.....	15.00	50.00
Gold Cup.....	114.50	175.00	Sportsman (Rev).....	20.00	32.50
Grand National.....	19.50	49.50	Thorbred.....	19.50	32.50
Grand Stand PO.....	14.50	20.00	Trophy.....	179.50	195.00
Hot Tip.....	49.50	69.50	Turf Champ FP.....	35.00	44.50
Jockey Club.....	22.50	49.50	Turf King.....	22.50	49.50
Jockey Club '47.....	139.50	145.00	Victory FP.....	10.00	25.00
Jockey Special.....	79.50	125.00	Victory Derby.....	35.00	79.50
Kentucky.....	29.50	49.50	Victory Special.....	35.00	79.50
Lexington.....	395.00	475.00	War Admiral (Rev).....	15.00	25.00
Long Acre.....	32.50	49.50	Whirlaway (Rev).....	25.00	30.00
Long Shot PO.....	39.50	49.50	Winning Ticket.....	15.00	29.50

CONFIDENTIAL PRICE LIST

BELLS

5c Gold Chrome HL.....	35.00	65.00	25c Gold Chrome.....	50.00	79.50
10c Gold Chrome HL.....	35.00	69.50	50c Gold Chrome.....	75.00	99.50
25c Gold Chrome HL.....	40.00	79.50	5c Copper Chrome.....	35.00	60.00
50c Gold Chrome HL.....	75.00	125.00	10c Copper Chrome.....	35.00	89.50
5c Gold Chrome.....	35.00	60.00	25c Copper Chrome.....	40.00	99.50
10c Gold Chrome.....	45.00	74.50	5c Club Bell.....	52.50	95.00

CONFIDENTIAL PRICE LIST

BELLS

MILLS (Cont.)

10c Club Bell.....	75.00	99.50	25c Comet FV.....	30.00	60.00
25c Club Bell.....	80.00	99.50	50c Comet FV.....	50.00	100.00
50c Club Bell.....	100.00	189.50	5c Comet DJP.....	15.00	39.50
1c Blue Front.....	20.00	49.50	10c Comet DJP.....	20.00	42.50
5c Blue Front.....	50.00	69.50	1c Comet Blue.....	10.00	20.00
10c Blue Front.....	50.00	74.50	5c Comet Blue.....	15.00	29.50
25c Blue Front.....	59.50	79.50	10c Comet Blue Front.....	15.00	47.50
50c Blue Front.....	150.00	185.00	25c Comet Blue Front.....	20.00	49.50
1c Brown Front.....	20.00	59.50	50c Comet.....	40.00	89.50
5c Brown Front.....	50.00	75.00	5c Chrome.....	65.00	99.50
10c Brown Front.....	50.00	75.00	10c Chrome.....	65.00	99.50
25c Brown Front.....	50.00	79.50	25c Chrome.....	65.00	99.50
50c Brown Front.....	130.00	199.50	Chrome '47—50c.....	125.00	175.00
1c Cherry Bell.....	20.00	39.50	Chrome '47—\$1.00.....	200.00	295.00
5c Cherry Bell.....	30.00	50.00	5c All Star Comet.....	45.00	50.00
10c Cherry Bell.....	35.00	60.00	10c All Star Comet.....	50.00	69.50
25c Cherry Bell.....	40.00	74.50	25c All Star Comet.....	55.00	69.50
1c Bonus Bell.....	39.50	49.50	50c All Star Comet.....	70.00	89.50
5c Bonus Bell.....	69.50	99.50	1c All Star 2-4.....	10.00	20.00
10c Bonus Bell.....	69.50	99.50	1c Rocket.....	20.00	49.50
25c Bonus Bell.....	69.50	99.50	5c Rocket.....	25.00	49.50
5c Original Chrome.....	69.50	85.00	10c Rocket.....	30.00	59.50
10c Orig. Chrome.....	69.50	89.50	25c Rocket.....	39.50	79.50
25c Orig. Chrome.....	69.50	89.50	5c TJ Comet.....	20.00	29.50
50c Orig. Chrome.....	49.50	89.50	5c Club Bell.....	25.00	64.50
1c QT Glitter Gold.....	15.00	30.00	10c Club Bell.....	30.00	75.00
5c QT Glitter Gold.....	20.00	60.00	25c Club Bell.....	75.00	125.00
10c QT Glitter Gold.....	25.00	65.00	50c Club Bell.....	100.00	175.00
25c QT Glitter Gold.....	35.00	79.50	5c Comet Red.....	20.00	40.00
1c VP Bell.....	15.00	19.50	10c Comet Red.....	20.00	49.50
1c VP Bell JP.....	15.00	25.00	5c DeLuxe '46.....	30.00	60.00
1c VP Bell Green.....	15.00	19.50	10c DeLuxe '46.....	59.50	70.00
5c VP Bell Green.....	15.00	22.50			
1c VP Chrome.....	25.00	34.50			
5c VP Chrome.....	25.00	34.50			
5c VP Chrome Plus.....	27.50	42.50			
1c P Bell B&G.....	22.50	32.50			
5c VP Bell B&G.....	22.50	39.50			
Vest Pocket '46.....	20.00	49.50			
5c Futurity.....	10.00	34.50			
10c Futurity.....	10.00	34.50			
25c Futurity.....	15.00	34.50			
50c Futurity.....	25.00	64.50			
5c Black Cherry Bell.....	94.50	119.50			
10c Black Cherry Bell.....	99.50	119.50			
25c Black Cherry Bell.....	99.50	125.00			
50c Black Cherry.....	149.50	195.00			
25c Golf Ball Vendor.....	195.00	375.00			
5c War Eagle.....	20.00	34.50			
10c War Eagle.....	20.00	47.50			
25c War Eagle.....	25.00	70.00			
50c War Eagle.....	35.00	69.50			
5c Melon Bell.....	150.00	160.00			
10c Melon Bell.....	150.00	165.00			
25c Melon Bell.....	150.00	170.00			
Golden Falls 5c.....	99.50	119.50			
Golden Falls 10c.....	99.50	120.00			
Golden Falls 25c.....	99.50	125.00			
Golden Falls 50c.....	139.50	190.00			
5c Jewell Bell.....	119.50	150.00			
10c Jewell Bell.....	119.50	155.00			
25c Jewell Bell.....	119.50	160.00			
50c Jewell Bell.....	215.00	245.00			
5c Bonus '49.....	140.00	175.00			
10c Bonus '49.....	150.00	175.00			
25c Bonus '49.....	150.00	175.00			
5c Black Gold.....	114.50	150.00			
10c Black Gold.....	139.50	164.50			
25c Black Gold.....	150.00	164.50			
50c Black Gold.....	199.50	225.00			
5c Club Royale.....	169.50	179.50			
10c Club Royale.....	169.50	179.50			
50c Club Royale.....	225.00	250.00			
5c Black Beauty.....	150.00	164.50			
10c Black Beauty.....	150.00	169.50			
25c Black Beauty.....	159.50	174.50			

GROETCHEN

1c Columbia.....	15.00	29.50
5c Columbia Chrome.....	30.00	39.50
5c Columbia JPV Bell.....	30.00	40.00
5c Columbia Fruit.....	32.50	37.50
5c Columbia Cig RJ.....	25.00	39.50
5c Columbia DJP.....	39.00	79.50
10c Columbia DJP.....	59.50	79.50
5c Columbia Club		
Cig GA.....	29.50	37.50
5c Columbia Club DJ.....	50.00	82.50
10c Columbia Club		
Cig GA.....	59.50	79.50
5c Columbia Cig. GA.....	35.00	39.50
5c Columbia Fruit GA.....	49.50	69.50
5c Columbia Orig GA.....	19.00	29.50
5c Conv Columbia		
Chrome.....	49.50	59.50
Columbia DeLuxe.....	75.00	90.00

P A C E

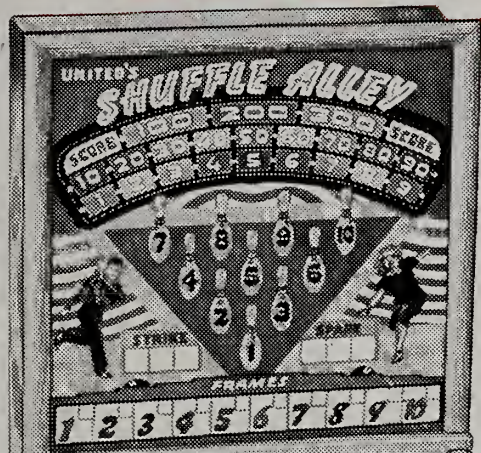
5c Comet FV.....	10.00	50.00
10c Comet FV.....	15.00	50.00

JENNINGS

5c Chief.....	35.00	54.50
10c Chief.....	35.00	54.50
25c Chief.....	35.00	65.00
5c Club Bell.....	35.00	60.00
10c Club Bell.....	40.00	69.50
25c Club Bell.....	40.00	79.50
50c Club Bell.....	45.00	89.50
5c Silver Moon Chief.....	35.00	69.50
10c Silver Moon Chief.....	40.00	69.50
25c Silver Moon Chief.....	40.00	69.50
5c Silver Chief.....	47.50	50.00
10c Silver Chief.....	49.50	60.00
25c Silver Chief.....	49.50	70.00
50c Silver Chief.....	169.50	189.50
10c Golf Vndr.....	59.50	89.50
25c Gold Ball Vndr.....	89.50	129.50
Cigarolla XXV.....	29.50	49.50
Cigarolla XV.....	39.50	99.50
5c Victory Chief.....	25.00	59.50
10c Victory Chief.....	30.00	59.50
25c Victory Chief.....	35.00	59.50
1c 4 Star Chief.....	10.00	35.00
5c 4 Star Chief.....	32.50	49.50
10c 4 Star Chief.....	35.00	49.50
25c 4 Star Chief.....	37.50	60.00
50c 4 Star Chief.....	75.00	140.00
5c Victory 4 Star Ch.....	75.00	100.00
10c Victory 4 Star Ch.....	75.00	110.00
25c Victory 4 Star Ch.....	95.00	150.00
5c DeLuxe Club Chief.....	109.50	165.00
10c DeLuxe Club Chief.....	109.50	165.00
25c DeLuxe Club Chief.....	109.50	165.00
5c Super DeLuxe Club		
Chief.....	119.50	175.00
10c Super DeLuxe Club		
Chief.....	119.50	175.00
25c Super DeLuxe Club		
Chief.....	119.50	175.00
50c Super DeLuxe Club		
Chief.....	200.00	249.50
5c Standard Chief.....	99.50	150.00
10c Standard Chief.....	99.50	159.50
25c Standard Chief.....	99.50	169.50
50c Standard Chief.....	179.50	275.00
\$1.00 Standard Chief.....	379.50	475.00

UNITED'S **SHUFFLE-ALLEY**

THE ORIGINAL Shuffle-Type Automatic Scoring Bowling Game (Patent No. 2,192,596)



**ALL THE THRILLS
OF BOWLING**
SCORES EXACTLY LIKE BOWLING
TOTALLED AUTOMATICALLY

**WEIGHT RELEASED
AT START OF GAME**
RETURNS TO PLAYER AUTOMATICALLY
•
**WEIGHT LOCKED WITHIN GAME
AT FINISH**

**GREATEST NOVELTY GAME
OF THIS ERA
EXCELLENT FOR COMPETITIVE PLAY
DEFIES DESCRIPTION**

**ACCEPTED
EVERYWHERE!**
LEGAL IN CHICAGO
LICENSED IN NEW YORK CITY

BOWL
STANDARD BOWLING SCORING
TOTALLED AUTOMATICALLY
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CHICAGO, ILL.

EQUIPPED WITH
**NEW
DROP CHUTE**

JUST  DROP IT IN

APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

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NEW...FAST...THRILLING!

Bally Hot-Rods



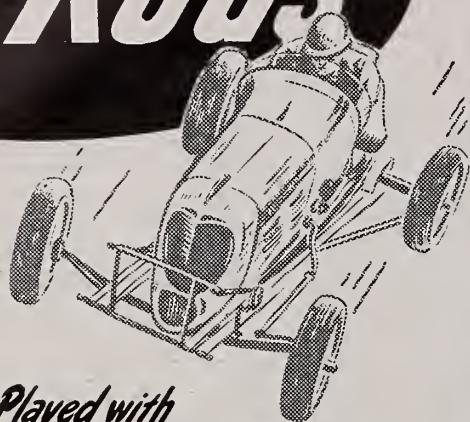
Played with
FASTEST 5 BALLS
in pin game history!

Fastest play and fastest profits in years! Played with 5 balls, but actually rivals one-balls in earning power. Free play... but a gold mine in all types of locations. Try HOT-RODS today.

**1 TO 7 COINS
PER GAME**

**1 TO 7 SELECTIONS
PER GAME**

STANDARD
5-BALL SIZE
CABINET



Bally SHUFFLE-BOWLER

SKILL-SIZE: 9½ FT. LONG, 2 FT. WIDE
Realistic Gutters on each side of Alley



**REAL
BOWLING
THRILLS**

**OFFICIAL
BOWLING
RULES AND SCORES**
Strikes, Doubles, Turkeys,
Spares, Splits,
Railroads

**AUTOMATIC
SCORING
ON FLASHY
BACK-GLASS**

**PUCK
RETURNS
TO PLAYER
AUTOMATICALLY**

**PERFECT
FOR
COMPETITIVE
PLAY**

**PUCK
LOCKED IN
AT END
OF GAME**

**CONVENIENT
MECHANISM
DRAWER
IN SIDE OF
CABINET**

Real bowling thrills! Real shuffle science! Thousands on location prove SHUFFLE-BOWLER biggest money-maker in shuffle class. Order today for quick delivery.

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**STILL SMASHING
ALL
ONE-BALL
RECORDS**

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Bally CLOVER-BELL TWIN-CHUTE MULTIPLE-COIN BELL CONSOLE

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ODDS
GET
FAST
MULTIPLE-COIN
PLAY**

SINGLE-SYMBOL winners attract and hold biggest, steadiest play in console class. See SPOT-BELL and CLOVER-BELL at your distributor today. You'll be convinced.

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